



JAY DYER

ESOTERIC HOLLYWOOD 2, MOVIES, MOBS, & MIND CONTROL

PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:03,980 --> 00:00:02,240
embrace yourself because you're about to

2
00:00:06,170 --> 00:00:03,990
dive into another free first hour

3
00:00:07,369 --> 00:00:06,180
episode of the higher side chats and we

4
00:00:08,780 --> 00:00:07,379
just want to let you know that whether

5
00:00:10,820 --> 00:00:08,790
you're looking for a companion through

6
00:00:12,350 --> 00:00:10,830
your paranoid insomnia entertaining

7
00:00:14,360 --> 00:00:12,360
yourself through one of life's mundane

8
00:00:16,039 --> 00:00:14,370
activities or trying to ward off the

9
00:00:18,680 --> 00:00:16,049
internal scream to all those sad

10
00:00:20,420 --> 00:00:18,690
smothered Souls around the office THC is

11
00:00:22,099 --> 00:00:20,430
here and you should know that every

12
00:00:24,109 --> 00:00:22,109
episode of the higher side chats has an

13
00:00:26,509 --> 00:00:24,119

entire second hour four plus members

14

00:00:29,000 --> 00:00:26,519

sign up at the higher side chats plus

15

00:00:31,550 --> 00:00:29,010

calm and you get years of plus show

16

00:00:32,990 --> 00:00:31,560

archives lifetime forum access the

17

00:00:36,380 --> 00:00:33,000

special invite to Greg Carl woods

18

00:00:39,979 --> 00:00:36,390

monthly joint sessions mp3s of THC music

19

00:00:42,380 --> 00:00:39,989

bonus episodes for videos and 10% off

20

00:00:44,299 --> 00:00:42,390

t-shirts grinders and whatever else ends

21

00:00:46,279 --> 00:00:44,309

up in the higher side store it's eight

22

00:00:48,110 --> 00:00:46,289

dollars a month that you won't miss so

23

00:00:49,790 --> 00:00:48,120

become a plus member and treat yourself

24

00:00:52,069 --> 00:00:49,800

in these troubled times always

25

00:00:53,900 --> 00:00:52,079

action-packed and commercial free which

26
00:01:00,310 --> 00:00:53,910
means you'll unfortunately never hear my

27
00:01:05,590 --> 00:01:03,460
in the 1930s President Franklin Delano

28
00:01:08,140 --> 00:01:05,600
Roosevelt addressed the nation through a

29
00:01:11,260 --> 00:01:08,150
series of radio broadcast known as the

30
00:01:13,090 --> 00:01:11,270
fireside chats his aim was to reassure

31
00:01:14,860 --> 00:01:13,100
the common man that our society would

32
00:01:17,560 --> 00:01:14,870
recover from its troubled times

33
00:01:20,800 --> 00:01:17,570
well we're far from 1930 and I deal with

34
00:01:22,840 --> 00:01:20,810
a different kind of buyer worldly

35
00:01:29,130 --> 00:01:22,850
frustration we offer a fresh

36
00:01:33,999 --> 00:01:32,050
happy days are here again people from

37
00:01:36,100 --> 00:01:34,009
sunny San Diego I'm Greg Carl wood

38
00:01:37,690 --> 00:01:36,110

welcome to the little show inside the

39

00:01:40,150 --> 00:01:37,700

big show because when you really get

40

00:01:42,249 --> 00:01:40,160

down to it so much of reality is crafted

41

00:01:44,350 --> 00:01:42,259

around us by culture creation occultist

42

00:01:46,870 --> 00:01:44,360

like a bad Broadway play entitled how to

43

00:01:48,999 --> 00:01:46,880

bring about the apocalypse and it seems

44

00:01:51,490 --> 00:01:49,009

like they have a version for every genre

45

00:01:53,920 --> 00:01:51,500

flavor and subset of reality as the

46

00:01:56,410 --> 00:01:53,930

tyrannical think tanks take your mind

47

00:01:58,359 --> 00:01:56,420

wherever they want it to go and as you

48

00:01:59,980 --> 00:01:58,369

probably know by now most of this work

49

00:02:02,139 --> 00:01:59,990

is done through the arts and

50

00:02:04,420 --> 00:02:02,149

entertainment our guards are down our

51
00:02:06,640 --> 00:02:04,430
brain waves properly recalibrated and

52
00:02:08,889 --> 00:02:06,650
our mind primed to accept the themes and

53
00:02:11,560 --> 00:02:08,899
ideas that the Titans of Tinseltown deem

54
00:02:13,090 --> 00:02:11,570
worthy but even beyond the manipulation

55
00:02:14,860 --> 00:02:13,100
of the masses when you just look at

56
00:02:16,630 --> 00:02:14,870
Hollywood and those involved it

57
00:02:18,640 --> 00:02:16,640
definitely seems to take its toll as

58
00:02:21,400 --> 00:02:18,650
most of us know it as the epicentre of

59
00:02:24,070 --> 00:02:21,410
drugs sexual abuse and mind control with

60
00:02:25,990 --> 00:02:24,080
a painted-on smile and when it comes to

61
00:02:28,150 --> 00:02:26,000
revealing 8-millimeter magic and the

62
00:02:30,250 --> 00:02:28,160
ideas embedded in the arts few can touch

63
00:02:33,250 --> 00:02:30,260

the work of today's returning guest J

64

00:02:35,140 --> 00:02:33,260

Dyer he runs Jays analysis calm one of

65

00:02:37,539 --> 00:02:35,150

the premiere film and philosophy sites

66

00:02:40,150 --> 00:02:37,549

on the net he's also the author of e so

67

00:02:42,160 --> 00:02:40,160

tarik Hollywood sex cults and symbols in

68

00:02:44,229 --> 00:02:42,170

film which did make it to number one on

69

00:02:46,060 --> 00:02:44,239

Amazon in the film in Hollywood category

70

00:02:48,220 --> 00:02:46,070

and today we're trying to make lightning

71

00:02:49,840 --> 00:02:48,230

strike twice as we gather around the

72

00:02:52,960 --> 00:02:49,850

digital campfire to talk about his

73

00:02:55,509 --> 00:02:52,970

sequel esoteric Hollywood to more sex

74

00:02:56,080 --> 00:02:55,519

cults and symbolism and film so let's

75

00:02:58,180 --> 00:02:56,090

get into it

76

00:03:00,130 --> 00:02:58,190

the real ritual revealer the silver

77

00:03:02,350 --> 00:03:00,140

screen exposure and the professor of

78

00:03:05,500 --> 00:03:02,360

motion picture propaganda Jayma man

79

00:03:08,349 --> 00:03:05,510

welcome to THC number three holy [h__\h]

80

00:03:09,110 --> 00:03:08,359

Greg that was some Bey's prose man what

81

00:03:11,449 --> 00:03:09,120

were you

82

00:03:15,259 --> 00:03:11,459

where you need a good that was some good

83

00:03:17,270 --> 00:03:15,269

pros now I appreciate it man it's in the

84

00:03:19,820 --> 00:03:17,280

works it's in the works this year is

85

00:03:22,550 --> 00:03:19,830

just flying by though and I never seem

86

00:03:24,710 --> 00:03:22,560

to get that far down on my to-do list

87

00:03:27,229 --> 00:03:24,720

which makes book number two for you all

88

00:03:28,759 --> 00:03:27,239

that much more impressive and it's

89

00:03:32,059 --> 00:03:28,769

always great to talk to you you know as

90

00:03:34,250 --> 00:03:32,069

a pop culture and cinema junkie I love

91

00:03:36,559 --> 00:03:34,260

these interviews that really get into

92

00:03:39,140 --> 00:03:36,569

the ideas and philosophy that are hidden

93

00:03:40,580 --> 00:03:39,150

behind all the razzle-dazzle for people

94

00:03:42,860 --> 00:03:40,590

who might not remember esoteric

95

00:03:45,319 --> 00:03:42,870

Hollywood one sort of focuses on

96

00:03:48,440 --> 00:03:45,329

clusters of films categorized by

97

00:03:50,900 --> 00:03:48,450

director Kubrick Spielberg Hitchcock and

98

00:03:53,660 --> 00:03:50,910

of course Ian Fleming in the Bond films

99

00:03:56,569 --> 00:03:53,670

as well and today we're gonna get into

100

00:03:58,819 --> 00:03:56,579

esoteric Hollywood to tell us about the

101

00:04:00,440 --> 00:03:58,829

structure of this latest book and the

102

00:04:03,470 --> 00:04:00,450

places it goes that are different from

103

00:04:05,059 --> 00:04:03,480

the first yeah exactly that was the main

104

00:04:07,970 --> 00:04:05,069

difference I thought on the sophomore

105

00:04:09,289 --> 00:04:07,980

attempt I needed to take things in a

106

00:04:11,449 --> 00:04:09,299

different direction and at the same time

107

00:04:14,629 --> 00:04:11,459

up my game while having some of the same

108

00:04:16,370 --> 00:04:14,639

flavor of Part 1 as you mentioned we

109

00:04:18,349 --> 00:04:16,380

talked a lot about Kubrick in the first

110

00:04:20,719 --> 00:04:18,359

100 pages of Kubrick hundred pages of

111

00:04:22,670 --> 00:04:20,729

Spielberg hati stuff and I was like well

112

00:04:24,560 --> 00:04:22,680

I can't just repeat that I got to go in

113

00:04:26,870 --> 00:04:24,570

the new direction so I decided to do it

114

00:04:29,810 --> 00:04:26,880

topically and what we started with was

115

00:04:31,640 --> 00:04:29,820

the mob I thought you know I can't

116

00:04:33,740 --> 00:04:31,650

believe I didn't touch on the Mafia and

117

00:04:36,440 --> 00:04:33,750

I should Hollywood which is a huge huge

118

00:04:38,659 --> 00:04:36,450

factor and that whole singing over the

119

00:04:41,570 --> 00:04:38,669

last century so I start there

120

00:04:43,400 --> 00:04:41,580

I do conclude some cult stuff and some

121

00:04:45,800 --> 00:04:43,410

occult stuff in part two there's a heavy

122

00:04:48,580 --> 00:04:45,810

dose of that but I also wanted to add

123

00:04:50,719 --> 00:04:48,590

more spy stuff and in relationship to

124

00:04:52,219 --> 00:04:50,729

how movies have portrayed you know

125

00:04:55,240 --> 00:04:52,229

dialectics yeah

126

00:04:59,900 --> 00:04:55,250

Cold War dialectic or the East West

127

00:05:02,210 --> 00:04:59,910

Islam dialectic and then I moved to the

128

00:05:04,750 --> 00:05:02,220

second section after about 200 pages of

129

00:05:07,310 --> 00:05:04,760

that we get into how Hollywood has

130

00:05:09,260 --> 00:05:07,320

pictured mind control with a selection

131

00:05:11,360 --> 00:05:09,270

of films originally I was going to do

132

00:05:13,730 --> 00:05:11,370

every mind control film was like I'm

133

00:05:15,680 --> 00:05:13,740

gonna take a section I just do like a

134

00:05:17,089 --> 00:05:15,690

paragraph on every mind control film

135

00:05:19,010 --> 00:05:17,099

that I could find but it turns out

136

00:05:21,650 --> 00:05:19,020

there's like a zillion of those there so

137

00:05:23,720 --> 00:05:21,660

maybe so many movies that

138

00:05:25,430 --> 00:05:23,730

dealt with the theme of in culture at my

139

00:05:28,700 --> 00:05:25,440

control so I had to do a selection and

140

00:05:31,070 --> 00:05:28,710

then the third section I decided to talk

141

00:05:33,710 --> 00:05:31,080

about weather control geoengineering and

142

00:05:35,750 --> 00:05:33,720

how that might tie into the alien

143

00:05:37,430 --> 00:05:35,760

mythology and psychological warfare and

144

00:05:39,700 --> 00:05:37,440

then of course the last section you

145

00:05:43,340 --> 00:05:39,710

can't leave out Hollywood transhumanism

146

00:05:45,680 --> 00:05:43,350

mmm no you cannot and that is a great

147

00:05:48,080 --> 00:05:45,690

summary you do cover a lot of

148

00:05:50,270 --> 00:05:48,090

interesting material in here like you

149

00:05:53,240 --> 00:05:50,280

mentioned you kick this thing off with

150

00:05:54,470 --> 00:05:53,250

the Mafia and mobs and film I wanted to

151

00:05:56,630 --> 00:05:54,480

get deeper into that it's very

152

00:05:59,300 --> 00:05:56,640

interesting I once did an interview with

153

00:06:01,700 --> 00:05:59,310

Brian to who he who wrote the fixes in

154

00:06:04,370 --> 00:06:01,710

and he focuses on just how involved the

155

00:06:06,860 --> 00:06:04,380

mob is in the massive sports gambling

156

00:06:08,780 --> 00:06:06,870

industry a little more obvious but he

157

00:06:10,640 --> 00:06:08,790

also talks about how very few outcomes

158

00:06:13,250 --> 00:06:10,650

in sports are actually organic because

159

00:06:15,410 --> 00:06:13,260

of this mob control but as you say in

160

00:06:18,320 --> 00:06:15,420

the book they have also got their hands

161

00:06:20,900 --> 00:06:18,330

in Hollywood right way more so than most

162

00:06:22,700 --> 00:06:20,910

people might think yeah there's some

163

00:06:24,530 --> 00:06:22,710

really crazy stories about the

164

00:06:26,210 --> 00:06:24,540

relationship of Hollywood to the Mafia

165

00:06:30,050 --> 00:06:26,220

and I think everybody's kind of familiar

166

00:06:31,730 --> 00:06:30,060

with the mainline mafia films that have

167

00:06:33,590 --> 00:06:31,740

kind of gone down in history as the

168

00:06:36,530 --> 00:06:33,600

greats you know Goodfellas or the

169

00:06:38,390 --> 00:06:36,540

Godfather and I wrote a fairly popular

170

00:06:40,730 --> 00:06:38,400

essay on the Godfather a few years ago

171

00:06:41,840 --> 00:06:40,740

so I kind of spruced that up and added

172

00:06:44,330 --> 00:06:41,850

some more information because I came

173

00:06:47,570 --> 00:06:44,340

across recent stuff that like people

174

00:06:51,500 --> 00:06:47,580

wouldn't know that for example the role

175

00:06:52,670 --> 00:06:51,510

of Al Pacino to play Michael Corleone he

176

00:06:55,850 --> 00:06:52,680

actually had to get permission from the

177

00:06:58,880 --> 00:06:55,860

Mafia to do that they had somebody else

178

00:07:01,400 --> 00:06:58,890

in mind so they had to make some deals

179

00:07:03,050 --> 00:07:01,410

basically backroom deals in some casinos

180

00:07:05,630 --> 00:07:03,060

this was actually decided in some

181

00:07:08,870 --> 00:07:05,640

casinos in Las Vegas and that actually

182

00:07:11,120 --> 00:07:08,880

comes from a famous mob chronicler Gus

183

00:07:13,040 --> 00:07:11,130

Russo who has a famous book on the Mafia

184

00:07:14,750 --> 00:07:13,050

who describes this whole story and the

185

00:07:16,790 --> 00:07:14,760

reason I bring that up is because you

186

00:07:18,920 --> 00:07:16,800

know I think last time we might have

187

00:07:21,530 --> 00:07:18,930

touched on David Lynch and Twin Peaks

188

00:07:23,510 --> 00:07:21,540

and all that and one of that analyses I

189

00:07:25,070 --> 00:07:23,520

did at David Lynch was Mahon drive and

190

00:07:26,950 --> 00:07:25,080

you have that weird scene among drive

191

00:07:29,900 --> 00:07:26,960

where this sort of little [h__h] dude

192

00:07:32,719 --> 00:07:29,910

behind a glass screen is deciding who

193

00:07:34,100 --> 00:07:32,729

gets what role and of course the cowboy

194

00:07:35,240 --> 00:07:34,110

he later on is the sort of supernatural

195

00:07:37,220 --> 00:07:35,250

figure who

196

00:07:39,470 --> 00:07:37,230

hartley decides who gets that role in

197

00:07:42,050 --> 00:07:39,480

the film so basically have the Mafia

198

00:07:44,090 --> 00:07:42,060

deciding who gets what roles so we have

199

00:07:46,610 --> 00:07:44,100

that in Holland Drive and then I came

200

00:07:48,320 --> 00:07:46,620

across an actual example document in the

201
00:07:50,600 --> 00:07:48,330
Gus Russo book so I thought yeah I got a

202
00:07:51,950 --> 00:07:50,610
I've got to include that and tie it into

203
00:07:55,520 --> 00:07:51,960
how you know the Godfather trilogy

204
00:07:57,770 --> 00:07:55,530
really does portray how the world really

205
00:07:59,690 --> 00:07:57,780
works that's why movies are so powerful

206
00:08:02,180 --> 00:07:59,700
in this way is that the world is

207
00:08:04,760 --> 00:08:02,190
structured like global mafias basically

208
00:08:06,140 --> 00:08:04,770
running everything hmm and it is so

209
00:08:08,570 --> 00:08:06,150
interesting because it's a lot like how

210
00:08:10,820 --> 00:08:08,580
the military must sign off on any film

211
00:08:12,020 --> 00:08:10,830
that's gonna use all their toys in the

212
00:08:14,990 --> 00:08:12,030
storytelling it's why they're all

213
00:08:16,760 --> 00:08:15,000

positive and you wouldn't necessarily

214

00:08:18,380 --> 00:08:16,770

think you'd need the mobs permission to

215

00:08:20,150 --> 00:08:18,390

make a movie about them but they're not

216

00:08:23,420 --> 00:08:20,160

shy about killing people so it might be

217

00:08:25,970 --> 00:08:23,430

nice to get that endorsement exactly and

218

00:08:29,300 --> 00:08:25,980

since the time of the Cold War the

219

00:08:31,310 --> 00:08:29,310

various mafias were pretty closely tied

220

00:08:32,630 --> 00:08:31,320

to the CIA there was actually a series

221

00:08:34,940 --> 00:08:32,640

of deals that were made around the time

222

00:08:37,310 --> 00:08:34,950

of the JFK assassination which actually

223

00:08:39,020 --> 00:08:37,320

does factor into the situation when JFK

224

00:08:40,430 --> 00:08:39,030

and what happened him not saying was

225

00:08:43,940 --> 00:08:40,440

only the mob I'm just saying there is a

226

00:08:45,500 --> 00:08:43,950

mob and CIA background to that and

227

00:08:47,120 --> 00:08:45,510

there's a documentary that I got he's

228

00:08:49,870 --> 00:08:47,130

actually a screenplay writer who is

229

00:08:52,310 --> 00:08:49,880

working on a new mafia film he sent me a

230

00:08:53,840 --> 00:08:52,320

he said hey you need to watch this

231

00:08:56,690 --> 00:08:53,850

documentary and it was about Sam

232

00:08:58,850 --> 00:08:56,700

Giancana or they called Momo the Chicago

233

00:09:00,860 --> 00:08:58,860

mobster and it's some mainline

234

00:09:02,960 --> 00:09:00,870

documentary on him if you can find that

235

00:09:05,680 --> 00:09:02,970

Momo documentary but it actually has a

236

00:09:08,930 --> 00:09:05,690

lot of connections that are made between

237

00:09:10,430 --> 00:09:08,940

the Mafia and the JFK situation and so

238

00:09:12,800 --> 00:09:10,440

you're absolutely right to talk about

239

00:09:14,540 --> 00:09:12,810

the approval of the intelligence

240

00:09:15,710 --> 00:09:14,550

agencies but the intelligence agencies

241

00:09:19,010 --> 00:09:15,720

are locked at the hip and I'm just

242

00:09:21,079 --> 00:09:19,020

Hollywood but also to the Mafia mm-hmm

243

00:09:23,930 --> 00:09:21,089

and kind of on this theme if you've seen

244

00:09:26,890 --> 00:09:23,940

Ozarks they use construction projects in

245

00:09:28,970 --> 00:09:26,900

that show as big drug money laundering

246

00:09:31,100 --> 00:09:28,980

operations because you can sink so much

247

00:09:33,829 --> 00:09:31,110

money into a project and it's hard to

248

00:09:35,930 --> 00:09:33,839

really qualify where it all went a

249

00:09:39,800 --> 00:09:35,940

strategy I'm sure our president knows

250

00:09:41,780 --> 00:09:39,810

quite well but what yeah movie studios

251
00:09:44,360 --> 00:09:41,790
they're kind of similar in that the

252
00:09:45,860 --> 00:09:44,370
budgets can be massive and sometimes you

253
00:09:48,510 --> 00:09:45,870
don't even need to produce a final

254
00:09:50,790 --> 00:09:48,520
product to make a couple million

255
00:09:53,340 --> 00:09:50,800
sound reasonable talk to us a little bit

256
00:09:56,040 --> 00:09:53,350
about money laundering in Hollywood or

257
00:09:57,440 --> 00:09:56,050
this idea of studios as fronts because

258
00:10:00,480 --> 00:09:57,450
there's a lot of history there right

259
00:10:02,610 --> 00:10:00,490
there was this was I had a film nerd

260
00:10:04,260 --> 00:10:02,620
friend who told me this many years ago

261
00:10:06,120 --> 00:10:04,270
and when he first told me that even

262
00:10:07,770 --> 00:10:06,130
though I was all into this Hollywood

263
00:10:09,240 --> 00:10:07,780

conspiracy stuff even at the time he

264

00:10:10,680 --> 00:10:09,250

said you know a lot of these studios or

265

00:10:11,820 --> 00:10:10,690

money laundering and I was like what are

266

00:10:14,340 --> 00:10:11,830

you talking that's crazy

267

00:10:17,010 --> 00:10:14,350

no they're not and sure enough when I

268

00:10:18,690 --> 00:10:17,020

started researching just the topic of

269

00:10:20,010 --> 00:10:18,700

backdoor connections the Hollywood

270

00:10:21,660 --> 00:10:20,020

that's what comes to the fore right away

271

00:10:23,820 --> 00:10:21,670

in fact there's a guy Douglas Thompson

272

00:10:26,730 --> 00:10:23,830

he wrote a whole book the trudge is on

273

00:10:28,170 --> 00:10:26,740

this dark heart of Hollywood and you

274

00:10:30,810 --> 00:10:28,180

know he pointed out all these examples

275

00:10:33,210 --> 00:10:30,820

of situations where studios functioned

276

00:10:34,980 --> 00:10:33,220

as fronts and I think one thing to

277

00:10:36,600 --> 00:10:34,990

understand is that it's not just one

278

00:10:38,940 --> 00:10:36,610

thing like a studio doesn't have to just

279

00:10:40,140 --> 00:10:38,950

be a front for money laundering like it

280

00:10:42,180 --> 00:10:40,150

can function and different things

281

00:10:44,310 --> 00:10:42,190

there's different tools I mean they are

282

00:10:46,350 --> 00:10:44,320

also making a money it can be a way to

283

00:10:49,230 --> 00:10:46,360

stash money to avoid taxes it can be a

284

00:10:51,270 --> 00:10:49,240

way to funnel operations and it could

285

00:10:53,640 --> 00:10:51,280

even be a cover for a black op in other

286

00:10:55,620 --> 00:10:53,650

words a movie studio or movie crew could

287

00:10:57,840 --> 00:10:55,630

actually go and do something that is

288

00:10:59,670 --> 00:10:57,850

working for an ulterior purpose and

289

00:11:01,890 --> 00:10:59,680

everybody knows this now if you saw Argo

290

00:11:04,890 --> 00:11:01,900

those old plot of arghya was that this

291

00:11:06,240 --> 00:11:04,900

beauty sci-fi movie that was fake but as

292

00:11:09,060 --> 00:11:06,250

an intelligence rep and that's all very

293

00:11:11,550 --> 00:11:09,070

real but we've had many cases of people

294

00:11:15,270 --> 00:11:11,560

who've been convicted Christopher a

295

00:11:16,590 --> 00:11:15,280

Bert's was convicted of using his studio

296

00:11:19,020 --> 00:11:16,600

and screenwriting and all that as a

297

00:11:20,940 --> 00:11:19,030

front for money laundering there been

298

00:11:23,850 --> 00:11:20,950

cases where the FBI actually set up an

299

00:11:26,670 --> 00:11:23,860

independent film studio they put out

300

00:11:29,340 --> 00:11:26,680

films if this whole thing was just a

301

00:11:31,380 --> 00:11:29,350

front for a various FBI surveillance

302

00:11:34,680 --> 00:11:31,390

operations so there's a lot of examples

303

00:11:37,740 --> 00:11:34,690

of this even drug trafficking I've been

304

00:11:39,120 --> 00:11:37,750

Hollywood director ISM studios and it

305

00:11:42,380 --> 00:11:39,130

starts to make sense that you could see

306

00:11:44,820 --> 00:11:42,390

why everybody who has a reverence for

307

00:11:47,220 --> 00:11:44,830

movie makers right and so if you show up

308

00:11:49,170 --> 00:11:47,230

in your obsess none you know I'm here to

309

00:11:51,120 --> 00:11:49,180

film a movie hole you're with Hollywood

310

00:11:52,890 --> 00:11:51,130

that's an easy cover right so like move

311

00:11:55,620 --> 00:11:52,900

drugs or even weapons or something like

312

00:11:57,390 --> 00:11:55,630

this mm-hmm and it really is genius

313

00:12:00,509 --> 00:11:57,400

because if someone were to tell you the

314

00:12:02,759 --> 00:12:00,519

budget of a film was 50 million verse

315

00:12:04,619 --> 00:12:02,769

a hundred and fifty million yes to the

316

00:12:06,389 --> 00:12:04,629

layman I mean that makes no difference

317

00:12:09,600 --> 00:12:06,399

but that's a hundred million dollars

318

00:12:11,220 --> 00:12:09,610

different so it is kind of appealing to

319

00:12:13,259 --> 00:12:11,230

use it for that reason and you have an

320

00:12:15,809 --> 00:12:13,269

example of limelight this is one I

321

00:12:18,329 --> 00:12:15,819

didn't know but in 2006 they were busted

322

00:12:20,309 --> 00:12:18,339

as an ecstasy dealing and drug

323

00:12:21,840 --> 00:12:20,319

trafficking ring and Charlie Chaplin's

324

00:12:25,590 --> 00:12:21,850

granddaughter was president of that

325

00:12:28,230 --> 00:12:25,600

company yeah that one was so crazy I had

326

00:12:30,540 --> 00:12:28,240

this ticket in there and yeah yeah and

327

00:12:33,559 --> 00:12:30,550

then I think after that Douglas Austin

328

00:12:36,090 --> 00:12:33,569

goes on to talk about other examples of

329

00:12:38,819 --> 00:12:36,100

mafia laundering I think he says in one

330

00:12:40,710 --> 00:12:38,829

case 200 million dollars through special

331

00:12:42,720 --> 00:12:40,720

effects extravaganzas and then he goes

332

00:12:45,689 --> 00:12:42,730

on to talk about the knife for million

333

00:12:48,989 --> 00:12:45,699

dollar budget for tomb raider involved

334

00:12:50,999 --> 00:12:48,999

some very fanciful arithmetic when they

335

00:12:53,489 --> 00:12:51,009

actually came down to what was made and

336

00:12:56,699 --> 00:12:53,499

what wasn't made so yes this is a huge

337

00:12:58,319 --> 00:12:56,709

thing you start to wonder well if it's

338

00:13:00,329 --> 00:12:58,329

that crazy in these examples it's

339

00:13:01,499 --> 00:13:00,339

probably crazy in other examples like

340

00:13:03,210 --> 00:13:01,509

what else was going on yeah maybe

341

00:13:07,129 --> 00:13:03,220

something was going on with the Netflix

342

00:13:09,889 --> 00:13:07,139

series narcos mm-hmm this guy gets

343

00:13:13,019 --> 00:13:09,899

killed while he's scouting for locations

344

00:13:15,210 --> 00:13:13,029

again I'm just speculating here but we

345

00:13:16,590 --> 00:13:15,220

start to realize that all these worlds

346

00:13:20,040 --> 00:13:16,600

connect you know when I did the first

347

00:13:22,949 --> 00:13:20,050

book it was about sex Colts Hollywood

348

00:13:23,639 --> 00:13:22,959

secret societies now we're starting to

349

00:13:25,559 --> 00:13:23,649

see oh wait a minute

350

00:13:27,840 --> 00:13:25,569

guess what cartels they also factor in

351

00:13:30,119 --> 00:13:27,850

this the Mafia factors into this and

352

00:13:32,160 --> 00:13:30,129

it's corporations grandma what is a

353

00:13:34,139 --> 00:13:32,170

movie studio what are these giant

354

00:13:36,150 --> 00:13:34,149

studios but private corporations so

355

00:13:40,619 --> 00:13:36,160

again all of these worlds intertwine and

356

00:13:42,030 --> 00:13:40,629

intersect mm hmm hmm and I don't know if

357

00:13:44,369 --> 00:13:42,040

you're familiar with that classic

358

00:13:46,499 --> 00:13:44,379

b-movie the room but that's always been

359

00:13:50,100 --> 00:13:46,509

the speculation with that Tommy Wiseau

360

00:13:51,780 --> 00:13:50,110

guy right right yeah people call it you

361

00:13:53,819 --> 00:13:51,790

know the worst movie ever made right up

362

00:13:55,619 --> 00:13:53,829

there with plan 9 but it has a six

363

00:13:58,110 --> 00:13:55,629

million dollar budget and it looks like

364

00:14:00,299 --> 00:13:58,120

it was filmed just in an abandoned house

365

00:14:02,069 --> 00:14:00,309

somewhere it's still kind of a mystery

366

00:14:04,019 --> 00:14:02,079

where this weirdo got the money and the

367

00:14:06,509 --> 00:14:04,029

big speculation is that he was connected

368

00:14:08,610 --> 00:14:06,519

that's a great point yeah it happens in

369

00:14:10,790 --> 00:14:08,620

be movies for sure I think in fact a lot

370

00:14:13,430 --> 00:14:10,800

of B movies I did an interview with

371

00:14:16,220 --> 00:14:13,440

mark hacker a couple years ago and we

372

00:14:17,540 --> 00:14:16,230

were discussing movie studios as

373

00:14:19,699 --> 00:14:17,550

intelligence fronts and he wrote an

374

00:14:21,740 --> 00:14:19,709

essay about a whole studio that was set

375

00:14:23,990 --> 00:14:21,750

up in the UK that was run by the Soviets

376

00:14:26,019 --> 00:14:24,000

back during the Cold War and in that

377

00:14:30,230 --> 00:14:26,029

interview we got to talking about a

378

00:14:31,610 --> 00:14:30,240

movie that starred Dolph Lundgren bridge

379

00:14:33,889 --> 00:14:31,620

scorpion that's the name of it I think

380

00:14:35,930 --> 00:14:33,899

it's in the late 80s maybe 1990s

381

00:14:38,980 --> 00:14:35,940

somewhere in there just a scrappy kind

382

00:14:41,570 --> 00:14:38,990

of special-operations dumb movie from

383

00:14:43,430 --> 00:14:41,580

1990 but the movie appears have been a

384

00:14:44,990 --> 00:14:43,440

kind of front for some intelligence

385

00:14:46,550 --> 00:14:45,000

operation it was filmed somewhere where

386

00:14:48,740 --> 00:14:46,560

the CIA had you know a particular

387

00:14:50,360 --> 00:14:48,750

interest at the time and one of the

388

00:14:52,699 --> 00:14:50,370

reasons we know that is that the

389

00:14:54,620 --> 00:14:52,709

producer think it's the producer I mean

390

00:14:56,240 --> 00:14:54,630

I'm going from two years ago memory but

391

00:14:59,600 --> 00:14:56,250

the producer was like Elliott it was

392

00:15:02,690 --> 00:14:59,610

Elliot Abrams from you know a Valerie

393

00:15:04,760 --> 00:15:02,700

Plame and neocon Fame why is Elliott

394

00:15:07,160 --> 00:15:04,770

Abrams the producer of this ridiculous

395

00:15:09,620 --> 00:15:07,170

Dolph Lundgren movie and then come to

396

00:15:12,560 --> 00:15:09,630

find out other movies like what's the

397

00:15:14,540 --> 00:15:12,570

movie about the guy who's the track star

398

00:15:17,360 --> 00:15:14,550

you know it was popular in the 80s and I

399

00:15:21,139 --> 00:15:17,370

can think of the theme song Bom Bom Bom

400

00:15:22,970 --> 00:15:21,149

Bom Bom I think I skipped most track

401
00:15:25,280 --> 00:15:22,980
star movies to tell you the truth I know

402
00:15:28,010 --> 00:15:25,290
I don't care about that this guy was

403
00:15:29,569 --> 00:15:28,020
like the Olympics guy really famous

404
00:15:31,780 --> 00:15:29,579
Olympics guy and I think the story is

405
00:15:33,889 --> 00:15:31,790
that he was a like he wouldn't run on

406
00:15:36,290 --> 00:15:33,899
Saturdays or Sundays for religious

407
00:15:39,170 --> 00:15:36,300
reasons it was a big award-winning movie

408
00:15:43,460 --> 00:15:39,180
in the 80s anyway guess who was the

409
00:15:45,199 --> 00:15:43,470
producer on that dodi fayed so here we

410
00:15:47,780 --> 00:15:45,209
have like dodi fayed of you know

411
00:15:49,579 --> 00:15:47,790
Princess Diana Fame and you start to

412
00:15:51,769 --> 00:15:49,589
realize why are these people producers

413
00:15:53,180 --> 00:15:51,779

of movies it's because they're involved

414

00:15:55,460 --> 00:15:53,190

in all of the stuff and the movie

415

00:15:58,370 --> 00:15:55,470

studios are a big part of that yeah it

416

00:16:00,530 --> 00:15:58,380

even filters into seemingly innocent

417

00:16:02,990 --> 00:16:00,540

things that you find in the realms of TV

418

00:16:05,750 --> 00:16:03,000

like Cupcake Wars or Julia Child's

419

00:16:07,850 --> 00:16:05,760

apparently she was connected in some

420

00:16:10,490 --> 00:16:07,860

regard why would somebody involved in a

421

00:16:12,800 --> 00:16:10,500

cooking show have a background in

422

00:16:14,930 --> 00:16:12,810

intelligence or why would that be

423

00:16:16,610 --> 00:16:14,940

something that intelligence puts them

424

00:16:18,260 --> 00:16:16,620

into you know where where's that

425

00:16:20,600 --> 00:16:18,270

connection getting made

426
00:16:23,000 --> 00:16:20,610
yes she was a member of course in the

427
00:16:25,880 --> 00:16:23,010
OSS Julia Child was and that's the

428
00:16:28,460 --> 00:16:25,890
nascent CIA surprise search in CA that

429
00:16:30,650 --> 00:16:28,470
the British intelligence set up for the

430
00:16:33,260 --> 00:16:30,660
u.s. it was actually Ian Fleming of all

431
00:16:35,000 --> 00:16:33,270
people William Stephenson who came and

432
00:16:38,360 --> 00:16:35,010
on the part of the British Empire kind

433
00:16:40,760 --> 00:16:38,370
of negotiated with Bill Donovan in 1942

434
00:16:42,560 --> 00:16:40,770
how to set up this version of what

435
00:16:43,130 --> 00:16:42,570
British involvement said and it was very

436
00:16:45,769 --> 00:16:43,140
successful

437
00:16:48,740 --> 00:16:45,779
again morphs into not supporting the CIA

438
00:16:50,840 --> 00:16:48,750

so when you understand that this stuff

439

00:16:52,610 --> 00:16:50,850

is not about a lot of surveillance and

440

00:16:56,150 --> 00:16:52,620

spying per se that's one little aspect

441

00:16:57,680 --> 00:16:56,160

of what intelligence stuff is but a

442

00:16:59,810 --> 00:16:57,690

bigger part of it is culture creation

443

00:17:02,680 --> 00:16:59,820

and that's much more important to the

444

00:17:05,390 --> 00:17:02,690

global planners to the big elite than

445

00:17:07,309 --> 00:17:05,400

just surveillance especially nowadays

446

00:17:08,270 --> 00:17:07,319

with everybody willingly putting all

447

00:17:11,230 --> 00:17:08,280

their information online that

448

00:17:14,270 --> 00:17:11,240

surveillance is less important than is

449

00:17:15,530 --> 00:17:14,280

culture creation so that's what most

450

00:17:17,419 --> 00:17:15,540

people don't understand about the CIA

451
00:17:20,449 --> 00:17:17,429
and the OSS is that it was about culture

452
00:17:22,429 --> 00:17:20,459
creation from the get-go and when you

453
00:17:24,350 --> 00:17:22,439
look at it that way well food is a big

454
00:17:27,470 --> 00:17:24,360
part of culture isn't it well yeah so

455
00:17:30,290 --> 00:17:27,480
that makes a perfect vehicle for a

456
00:17:31,630 --> 00:17:30,300
person to also be a spy or to be

457
00:17:35,120 --> 00:17:31,640
involved in that kind of an operation

458
00:17:36,680 --> 00:17:35,130
because in many ways it can buy to cover

459
00:17:37,910 --> 00:17:36,690
you know if you're going to all these

460
00:17:40,790 --> 00:17:37,920
different countries it may be somebody

461
00:17:42,200 --> 00:17:40,800
like Bourdain perhaps yeah they go to

462
00:17:44,690 --> 00:17:42,210
all these countries and their cover is

463
00:17:46,340 --> 00:17:44,700

oh I'm here just to film my food show by

464

00:17:47,720 --> 00:17:46,350

the way I've got to go meet with you

465

00:17:49,460 --> 00:17:47,730

know the president of the country for a

466

00:17:54,110 --> 00:17:49,470

certain reason maybe and then at the

467

00:17:55,310 --> 00:17:54,120

same time food is culture and so you

468

00:17:57,080 --> 00:17:55,320

know I was reading a book that was

469

00:17:59,560 --> 00:17:57,090

talking about from the globalist

470

00:18:02,870 --> 00:17:59,570

perspective fast food was actually

471

00:18:06,770 --> 00:18:02,880

engineered for the purposes of getting

472

00:18:08,120 --> 00:18:06,780

people away from eating a family meal so

473

00:18:10,070 --> 00:18:08,130

even though Julia Child might not have

474

00:18:11,210 --> 00:18:10,080

been when she was in the OSS and then

475

00:18:13,100 --> 00:18:11,220

having her cooking show he might have

476

00:18:16,280 --> 00:18:13,110

been promoting fast food what I'm

477

00:18:17,750 --> 00:18:16,290

getting at is that from the perspective

478

00:18:20,120 --> 00:18:17,760

of the intelligence agencies or the

479

00:18:21,980 --> 00:18:20,130

Pentagon or the social planners you

480

00:18:24,080 --> 00:18:21,990

definitely want to control food I mean

481

00:18:26,390 --> 00:18:24,090

Bertrand Russell says diet is of the

482

00:18:29,390 --> 00:18:26,400

utmost importance for control and a part

483

00:18:30,560 --> 00:18:29,400

of the global elite yeah I think that

484

00:18:31,640 --> 00:18:30,570

makes a lot of sense even though it's

485

00:18:33,670 --> 00:18:31,650

not something people

486

00:18:36,290 --> 00:18:33,680

think about often and by the way to

487

00:18:39,650 --> 00:18:36,300

chariots of fire that's the famous 80s

488

00:18:43,160 --> 00:18:39,660

movie about the runner Oh charity a fire

489

00:18:44,450 --> 00:18:43,170

yes and I do know that title and kind of

490

00:18:45,950 --> 00:18:44,460

on the themes we're talking about if

491

00:18:47,990 --> 00:18:45,960

you've ever seen that movie confessions

492

00:18:50,120 --> 00:18:48,000

of a dangerous mind based on the book

493

00:18:51,980 --> 00:18:50,130

written by Chuck Barris now I mean

494

00:18:53,630 --> 00:18:51,990

obviously this is in the realm of comedy

495

00:18:57,260 --> 00:18:53,640

but yet sometimes there's truth in

496

00:19:00,200 --> 00:18:57,270

comedy but he wrote that book about the

497

00:19:02,390 --> 00:19:00,210

idea that when he was the host on a show

498

00:19:04,670 --> 00:19:02,400

like the dating game he's taken these

499

00:19:05,330 --> 00:19:04,680

contestants on international trips as a

500

00:19:07,490 --> 00:19:05,340

chaperone

501
00:19:09,770 --> 00:19:07,500
and then he's also moonlighting with

502
00:19:12,500 --> 00:19:09,780
some kind of covert ops in that same

503
00:19:14,180 --> 00:19:12,510
kind of way love that movie that was

504
00:19:16,760 --> 00:19:14,190
really the first one when I was younger

505
00:19:18,710 --> 00:19:16,770
that brought to mind the idea that whoa

506
00:19:22,790 --> 00:19:18,720
these these could be giant cover

507
00:19:24,350 --> 00:19:22,800
operations yeah so this is a big George

508
00:19:26,840 --> 00:19:24,360
Clooney film I think he's connected to

509
00:19:28,070 --> 00:19:26,850
the production company that made the

510
00:19:30,470 --> 00:19:28,080
confessions of a dangerous mind if I

511
00:19:32,780 --> 00:19:30,480
recall yeah he did directed I wasn't

512
00:19:36,490 --> 00:19:32,790
aware of that exactly yeah and so

513
00:19:39,410 --> 00:19:36,500

Clooney my suspicion about that is that

514

00:19:41,630 --> 00:19:39,420

Clooney himself is most likely worked

515

00:19:43,370 --> 00:19:41,640

for the CIA I mean he when you get to

516

00:19:45,740 --> 00:19:43,380

that level you know you've got Angelina

517

00:19:48,070 --> 00:19:45,750

Jolie being directly involved in the CFR

518

00:19:50,450 --> 00:19:48,080

I think it's very reasonable given

519

00:19:52,430 --> 00:19:50,460

Clooney's history and his activities

520

00:19:54,170 --> 00:19:52,440

that he's probably involved in them as

521

00:19:58,040 --> 00:19:54,180

well Ben Affleck Ben Affleck pretty open

522

00:19:59,960 --> 00:19:58,050

about Hollywood's full of CIA so I think

523

00:20:01,790 --> 00:19:59,970

maybe Queenie was making that movie

524

00:20:03,610 --> 00:20:01,800

because he maybe he related to a little

525

00:20:06,620 --> 00:20:03,620

bit I'm not saying he's an assassin

526

00:20:08,950 --> 00:20:06,630

right that from that vantage point where

527

00:20:12,170 --> 00:20:08,960

Clooney is at in terms of mega a Lister

528

00:20:15,440 --> 00:20:12,180

global star he can understand

529

00:20:18,110 --> 00:20:15,450

and he's telegraphing to us exactly you

530

00:20:19,820 --> 00:20:18,120

know how the world really works how it's

531

00:20:23,270 --> 00:20:19,830

not like you think even actors are not

532

00:20:26,240 --> 00:20:23,280

always what you think many many of them

533

00:20:28,580 --> 00:20:26,250

had been spies all the way back to Errol

534

00:20:31,070 --> 00:20:28,590

Flynn all the way back to some of the

535

00:20:33,530 --> 00:20:31,080

biggest stars even under Stalin one of

536

00:20:35,270 --> 00:20:33,540

the top actresses of Soviet Union I

537

00:20:37,520 --> 00:20:35,280

can't remember her name up top my head

538

00:20:38,030 --> 00:20:37,530

but she was Stalin's like right-hand spy

539

00:20:41,090 --> 00:20:38,040

woman

540

00:20:43,529 --> 00:20:41,100

it's pretty crazy yeah and it also could

541

00:20:45,840 --> 00:20:43,539

be an example of the

542

00:20:48,269 --> 00:20:45,850

thing where they take a template for

543

00:20:50,639 --> 00:20:48,279

something very real and they make it a

544

00:20:52,259 --> 00:20:50,649

silly example like Chuck Barris in the

545

00:20:54,509 --> 00:20:52,269

dating game and then when people hear

546

00:20:56,849 --> 00:20:54,519

about it as a reality they're like oh

547

00:20:58,349 --> 00:20:56,859

well that's that [h__\h] we saw in that

548

00:21:00,840 --> 00:20:58,359

movie there's no way that kind of thing

549

00:21:02,489 --> 00:21:00,850

is true they just kind of take the air

550

00:21:04,950 --> 00:21:02,499

out of the idea even though it might be

551
00:21:07,289 --> 00:21:04,960
a legitimate thing that happens in other

552
00:21:09,690 --> 00:21:07,299
cases outside of the one where they're

553
00:21:10,379 --> 00:21:09,700
making a joke out of it it does have

554
00:21:13,139 --> 00:21:10,389
that yet

555
00:21:14,909 --> 00:21:13,149
disarming kind of can throw you for a

556
00:21:16,619 --> 00:21:14,919
loop initially when you start to see it

557
00:21:18,089 --> 00:21:16,629
in reality and you've been conditioned

558
00:21:19,859 --> 00:21:18,099
to it that really I think is the main

559
00:21:20,460 --> 00:21:19,869
point of predicted programming what

560
00:21:22,859 --> 00:21:20,470
you're talking about

561
00:21:24,359 --> 00:21:22,869
definitely plays into that because on a

562
00:21:26,070 --> 00:21:24,369
subconscious level and it had actually

563
00:21:28,139 --> 00:21:26,080

has been studied on a subconscious level

564

00:21:29,519 --> 00:21:28,149

they studied Hitchcock films on a

565

00:21:31,440 --> 00:21:29,529

subconscious level to see how it

566

00:21:32,909 --> 00:21:31,450

affected the audience back when he

567

00:21:34,919 --> 00:21:32,919

premiered psycho so they've been at this

568

00:21:37,649 --> 00:21:34,929

for a long time and so they're

569

00:21:39,419 --> 00:21:37,659

definitely aware of how a person

570

00:21:41,310 --> 00:21:39,429

perceiving something that's fiction

571

00:21:43,799 --> 00:21:41,320

can alter their perception when it

572

00:21:46,799 --> 00:21:43,809

becomes reality that's again a big part

573

00:21:48,719 --> 00:21:46,809

of how you conditioned people we can

574

00:21:50,700 --> 00:21:48,729

talk about the esoteric element to

575

00:21:52,320 --> 00:21:50,710

predict a programming I think it is

576

00:21:54,029 --> 00:21:52,330

there I think a lot of people who are

577

00:21:56,580 --> 00:21:54,039

involved in predictive programming do

578

00:21:59,369 --> 00:21:56,590

have esoteric type worldviews but just

579

00:22:01,649 --> 00:21:59,379

on a practical level functions very well

580

00:22:03,719 --> 00:22:01,659

to conduct a slight people and prep them

581

00:22:05,279 --> 00:22:03,729

for events that come in the future so I

582

00:22:07,129 --> 00:22:05,289

think you're right to stick to the

583

00:22:11,369 --> 00:22:07,139

practical purpose of why it's done

584

00:22:13,289 --> 00:22:11,379

mm-hmm and so let's get into probably

585

00:22:14,999 --> 00:22:13,299

the biggest film franchise about the

586

00:22:16,409 --> 00:22:15,009

Mafia let's talk about the Godfather you

587

00:22:19,560 --> 00:22:16,419

spend a lot of time on it in the book

588

00:22:21,830 --> 00:22:19,570

what might people not know about it or

589

00:22:24,539 --> 00:22:21,840

what about this trilogy do you see as

590

00:22:26,609 --> 00:22:24,549

agenda driven well there's a lot of it

591

00:22:28,289 --> 00:22:26,619

later so I think one who wrote his novel

592

00:22:33,560 --> 00:22:28,299

actually interviewed a whole bunch of

593

00:22:35,489 --> 00:22:33,570

living Don's so the book is a mix of the

594

00:22:39,089 --> 00:22:35,499

perspective of a lot of different

595

00:22:43,049 --> 00:22:39,099

mobsters so it's not just one guy but it

596

00:22:45,419 --> 00:22:43,059

is essentially the Sicilian Mafia but

597

00:22:47,519 --> 00:22:45,429

again he had to get permission not just

598

00:22:49,499 --> 00:22:47,529

from the Italian dogs but he also had to

599

00:22:51,560 --> 00:22:49,509

get permission from Jewish mafia to do

600

00:22:53,879 --> 00:22:51,570

the move yet for the way that he did and

601
00:22:56,909 --> 00:22:53,889
that's covered in ghosts Russo's book

602
00:22:57,710 --> 00:22:56,919
but the aspect that most people don't

603
00:23:00,950 --> 00:22:57,720
realize

604
00:23:03,139 --> 00:23:00,960
there's as the trilogy progresses

605
00:23:04,850 --> 00:23:03,149
there's actually more revelation as it

606
00:23:07,070 --> 00:23:04,860
moves into parts two and three about the

607
00:23:09,440 --> 00:23:07,080
real world now most critics obviously

608
00:23:11,749 --> 00:23:09,450
prefer part one or two is still

609
00:23:13,249 --> 00:23:11,759
considered a great film a lot of people

610
00:23:15,169 --> 00:23:13,259
are kind of down on part three but

611
00:23:16,970 --> 00:23:15,179
actually again by the time of part three

612
00:23:20,720 --> 00:23:16,980
you're getting some pretty heavy doses

613
00:23:22,879 --> 00:23:20,730

of secret society backdoor key to type

614

00:23:24,110 --> 00:23:22,889

stuff that relates to Gladio so if

615

00:23:26,659 --> 00:23:24,120

you're familiar with Operation Gladio

616

00:23:28,820 --> 00:23:26,669

this was the stay behind networks the

617

00:23:31,460 --> 00:23:28,830

CIA and NATO had in place in the Soviet

618

00:23:32,779 --> 00:23:31,470

Union during the Cold War and this was

619

00:23:35,210 --> 00:23:32,789

of course supposedly so that these

620

00:23:37,430 --> 00:23:35,220

Soviets communists wouldn't take over

621

00:23:39,110 --> 00:23:37,440

Europe so what they had was these cell

622

00:23:43,610 --> 00:23:39,120

networks that basically were terrorists

623

00:23:45,919 --> 00:23:43,620

and they again were blackops guys that

624

00:23:49,519 --> 00:23:45,929

were recruited as paramilitary out of

625

00:23:53,180 --> 00:23:49,529

the Italian fascist lodges in Italy the

626

00:23:55,100 --> 00:23:53,190

Grand Orient fascist lodges called p2 so

627

00:23:57,320 --> 00:23:55,110

they would do terror operations they

628

00:24:00,350 --> 00:23:57,330

would do all kinds of crazy stuff false

629

00:24:02,779 --> 00:24:00,360

flag type stuff to blame the commies in

630

00:24:04,879 --> 00:24:02,789

the Soviets this actually plays into

631

00:24:06,980 --> 00:24:04,889

part three and most people don't catch

632

00:24:09,379 --> 00:24:06,990

that because the Andy Garcia character

633

00:24:11,299 --> 00:24:09,389

when Michael Corleone is being taken

634

00:24:14,659 --> 00:24:11,309

down and the figure who plays Pope John

635

00:24:16,669 --> 00:24:14,669

Paul doe first in the movie when they're

636

00:24:20,570 --> 00:24:16,679

being taken down Andy Garcia says you

637

00:24:23,509 --> 00:24:20,580

know this is p2 and it's a very sort of

638

00:24:25,369 --> 00:24:23,519

kind of off-the-cuff thing that nd

639

00:24:27,169 --> 00:24:25,379

Arceus says because he's if you don't

640

00:24:29,690 --> 00:24:27,179

recall he's taking over from Michael

641

00:24:31,850 --> 00:24:29,700

Corleone he's the next dawn for the

642

00:24:33,580 --> 00:24:31,860

family and what we see is really the

643

00:24:36,049 --> 00:24:33,590

downfall of the family there because

644

00:24:37,970 --> 00:24:36,059

Michael has moved into international

645

00:24:41,149 --> 00:24:37,980

relations he's taken his front and

646

00:24:43,519 --> 00:24:41,159

actually in partner he creates an NGO he

647

00:24:45,980 --> 00:24:43,529

creates a tax-free foundation that's

648

00:24:47,389 --> 00:24:45,990

involved in land deals so he's moved

649

00:24:50,720 --> 00:24:47,399

from the big time he's not just a

650

00:24:52,279 --> 00:24:50,730

small-time family mobster in New York

651
00:24:54,590 --> 00:24:52,289
he's actually moved into global

652
00:24:56,990 --> 00:24:54,600
operations and this is again telling for

653
00:24:59,749 --> 00:24:57,000
how the world really works and how it

654
00:25:01,580 --> 00:24:59,759
ties into not just secret societies and

655
00:25:03,680 --> 00:25:01,590
intelligence operations like p2 or

656
00:25:06,590 --> 00:25:03,690
Gladio but actually how it ties into

657
00:25:09,409 --> 00:25:06,600
international banking NGOs and think

658
00:25:11,520 --> 00:25:09,419
tanks right I actually love that about

659
00:25:14,610 --> 00:25:11,530
it and maybe

660
00:25:17,039 --> 00:25:14,620
it didn't come across as entertaining

661
00:25:18,630 --> 00:25:17,049
maybe it's a little drier but that is

662
00:25:21,029 --> 00:25:18,640
kind of the path and I like that the

663
00:25:22,529 --> 00:25:21,039

third one goes into that and in that

664

00:25:24,570 --> 00:25:22,539

section of your book you talked a lot

665

00:25:27,180 --> 00:25:24,580

about the Catholic Church of course yes

666

00:25:29,190 --> 00:25:27,190

right and I know you are an Orthodox

667

00:25:31,799 --> 00:25:29,200

Christian but you know a lot about the

668

00:25:34,110 --> 00:25:31,809

geopolitics of the Vatican and you say

669

00:25:36,539 --> 00:25:34,120

the co-opting of the Vatican is much

670

00:25:39,419 --> 00:25:36,549

earlier than the Vatican to conspiracy

671

00:25:41,270 --> 00:25:39,429

most Catholics adhere to can you break

672

00:25:44,610 --> 00:25:41,280

that down for us a bit what is the

673

00:25:46,860 --> 00:25:44,620

conventional conspiracy and what would

674

00:25:49,020 --> 00:25:46,870

you point to that leads you to think

675

00:25:50,909 --> 00:25:49,030

that it was actually co-opted even

676

00:25:53,789 --> 00:25:50,919

before that yeah it's a great question

677

00:25:55,590 --> 00:25:53,799

basically the traditional conspiracy you

678

00:25:58,110 --> 00:25:55,600

could say is that by the time the

679

00:26:00,930 --> 00:25:58,120

Vatican - a whole bunch of freemasons

680

00:26:03,810 --> 00:26:00,940

Satanists aluminous and all manner of

681

00:26:06,120 --> 00:26:03,820

nefarious groups had made their way into

682

00:26:08,180 --> 00:26:06,130

the Vatican and into power structure

683

00:26:10,860 --> 00:26:08,190

they had captured a lot of the Cardinals

684

00:26:14,370 --> 00:26:10,870

people will typically point to corn hole

685

00:26:17,190 --> 00:26:14,380

ramp Allah who around the turn of the

686

00:26:19,110 --> 00:26:17,200

century turned the 20th century was

687

00:26:20,789 --> 00:26:19,120

actually in the OTO and Colonel the

688

00:26:24,720 --> 00:26:20,799

story is at least that Colonel Ram Pula

689

00:26:27,419 --> 00:26:24,730

almost was made Pope at that time his

690

00:26:29,310 --> 00:26:27,429

election was actually blocked though by

691

00:26:32,760 --> 00:26:29,320

I think the Hungarian Emperor at the

692

00:26:34,830 --> 00:26:32,770

time so this line of reasoning says that

693

00:26:36,899 --> 00:26:34,840

well what happened at Vatican 2 was that

694

00:26:39,390 --> 00:26:36,909

they essentially came out of the closet

695

00:26:41,940 --> 00:26:39,400

with their victorious control of the

696

00:26:43,590 --> 00:26:41,950

office of the papacy and so ever since

697

00:26:46,010 --> 00:26:43,600

that time you've had this commandeering

698

00:26:49,590 --> 00:26:46,020

which is turning the Vatican into a

699

00:26:51,029 --> 00:26:49,600

global network for the promotion of an

700

00:26:54,060 --> 00:26:51,039

apostate kind of new world religion

701
00:26:55,710 --> 00:26:54,070
that's the conventional conspiracy on

702
00:26:57,659 --> 00:26:55,720
what happened in the 20th century to the

703
00:26:59,669 --> 00:26:57,669
Roman Catholic Church but there's a

704
00:27:00,930 --> 00:26:59,679
deeper picture here that most people are

705
00:27:03,960 --> 00:27:00,940
aware of and this has really been

706
00:27:06,149 --> 00:27:03,970
detailed in an academic way by a

707
00:27:08,820 --> 00:27:06,159
traditional Catholic himself named David

708
00:27:10,620 --> 00:27:08,830
wim hof who has put out a book about

709
00:27:12,870 --> 00:27:10,630
John Courtney Murray and the subversion

710
00:27:16,320 --> 00:27:12,880
of the church and what he shows is that

711
00:27:18,270 --> 00:27:16,330
it's not really a conglomeration of

712
00:27:19,590 --> 00:27:18,280
Mason's per se there is a Masonic

713
00:27:21,510 --> 00:27:19,600

element to the subversion of the

714

00:27:24,360 --> 00:27:21,520

Catholic Church but the real power

715

00:27:25,020 --> 00:27:24,370

structure that was able to subvert the

716

00:27:27,570 --> 00:27:25,030

Catholic Church

717

00:27:29,870 --> 00:27:27,580

century was the sea okay and they did

718

00:27:32,850 --> 00:27:29,880

this to the auspices of the Cold War and

719

00:27:34,080 --> 00:27:32,860

when I read that it really resonated

720

00:27:36,120 --> 00:27:34,090

with a lot of things I had read in the

721

00:27:37,890 --> 00:27:36,130

past about how John Paul the second

722

00:27:40,740 --> 00:27:37,900

actually had weekly meetings I think was

723

00:27:43,290 --> 00:27:40,750

weekly with William Colby and they were

724

00:27:46,880 --> 00:27:43,300

talking about how to break down the wall

725

00:27:50,160 --> 00:27:46,890

how to engineer the convergence between

726

00:27:51,570 --> 00:27:50,170

Eastern Soviet bloc communism and

727

00:27:54,000 --> 00:27:51,580

Western capitalism and so there was a

728

00:27:56,070 --> 00:27:54,010

meeting at Malta and I think 1988

729

00:27:58,260 --> 00:27:56,080

between Bush Senior John Paul the second

730

00:28:01,470 --> 00:27:58,270

and Gorbachev and this really signified

731

00:28:02,880 --> 00:28:01,480

the fall of the Soviet Union and then of

732

00:28:04,290 --> 00:28:02,890

course everybody knows about the bankers

733

00:28:06,810 --> 00:28:04,300

kind of coming in and raping Russia

734

00:28:10,630 --> 00:28:06,820

after this again all engineered by

735

00:28:15,250 --> 00:28:12,940

Larry Summers the Clinton crew and all

736

00:28:18,310 --> 00:28:15,260

that that's who was behind the raping of

737

00:28:21,039 --> 00:28:18,320

Russia in the 90s but it was preceded by

738

00:28:24,430 --> 00:28:21,049

this operation of these meetings between

739

00:28:27,000 --> 00:28:24,440

Bush Senior and Gorbachev and John Paul

740

00:28:29,519 --> 00:28:27,010

the second so I think it's very easily

741

00:28:32,799 --> 00:28:29,529

demonstrable that it's not just

742

00:28:34,840 --> 00:28:32,809

theological ideology that drove the

743

00:28:36,370 --> 00:28:34,850

events of Vatican 2 and on top of that

744

00:28:38,500 --> 00:28:36,380

you can go back further

745

00:28:40,380 --> 00:28:38,510

I think Hoffman has documented in his

746

00:28:43,450 --> 00:28:40,390

book a cult Renaissance Church of Rome

747

00:28:45,370 --> 00:28:43,460

that the subversion on the part of the

748

00:28:47,649 --> 00:28:45,380

Roman Catholic Church can extend all the

749

00:28:50,529 --> 00:28:47,659

way back to the Renaissance because you

750

00:28:52,240 --> 00:28:50,539

had these really corrupt worship popes

751

00:28:53,680 --> 00:28:52,250

which everybody kind of knows about

752

00:28:56,409 --> 00:28:53,690

they've been making like Showtime and

753

00:28:58,509 --> 00:28:56,419

HBO shows about these Borgia popes and

754

00:29:00,279 --> 00:28:58,519

they would castrate boys back then to

755

00:29:02,649 --> 00:29:00,289

sing in their choir and the Pope has

756

00:29:04,480 --> 00:29:02,659

like private choir of castrated choir

757

00:29:06,850 --> 00:29:04,490

boys which I mean to me is completely

758

00:29:08,110 --> 00:29:06,860

psychotic but yeah but you know when you

759

00:29:09,310 --> 00:29:08,120

start to think about it like that it's

760

00:29:11,440 --> 00:29:09,320

like well now wait a minute maybe this

761

00:29:13,600 --> 00:29:11,450

kind of corruption didn't just begin

762

00:29:15,279 --> 00:29:13,610

with you know recent Vatican to Liberal

763

00:29:16,990 --> 00:29:15,289

development it's in the Roman College

764

00:29:18,940 --> 00:29:17,000

maybe this goes back you know a thousand

765

00:29:21,009 --> 00:29:18,950

years ago yeah they say Michael

766

00:29:22,990 --> 00:29:21,019

Jackson's dad had him chemically

767

00:29:24,399 --> 00:29:23,000

castrated so he would keep it always I

768

00:29:26,139 --> 00:29:24,409

mean you got to keep that money train

769

00:29:29,639 --> 00:29:26,149

going if you got a golden goose laying

770

00:29:31,419 --> 00:29:29,649

golden eggs and haha I guess you just

771

00:29:35,620 --> 00:29:31,429

disintegrate their generals with

772

00:29:37,539 --> 00:29:35,630

chemicals and also to the banking side

773

00:29:39,850 --> 00:29:37,549

of it too I mean everybody karna has

774

00:29:41,409 --> 00:29:39,860

your special ear in the conspiracy world

775

00:29:44,200 --> 00:29:41,419

you've heard a little bit about the

776

00:29:47,049 --> 00:29:44,210

Banco D'Ambrosio perhaps and the vatican

777

00:29:50,139 --> 00:29:47,059

bank scandal where certain bankers ended

778

00:29:53,289 --> 00:29:50,149

up hanging in a masonic pose upside down

779

00:29:55,000 --> 00:29:53,299

from a bridge Blackfriars Bridge this is

780

00:29:57,490 --> 00:29:55,010

a famous ritual murder that related

781

00:29:58,779 --> 00:29:57,500

directly to the assassination of John

782

00:30:00,700 --> 00:29:58,789

Pope and I do think he was assassinated

783

00:30:03,580 --> 00:30:00,710

the assassination of John Paul the first

784

00:30:05,110 --> 00:30:03,590

after 33 days of being Pope I don't

785

00:30:08,259 --> 00:30:05,120

think that's accidental that he was Pope

786

00:30:10,269 --> 00:30:08,269

for 32 days and one was assassinated but

787

00:30:12,490 --> 00:30:10,279

that's also in Godfather 3 in fact the

788

00:30:14,610 --> 00:30:12,500

character Roberto Calvi is pictured in

789

00:30:16,320 --> 00:30:14,620

the film you see him assassinated and

790

00:30:18,730 --> 00:30:16,330

real-world

791

00:30:20,590 --> 00:30:18,740

assassination here he this guy actually

792

00:30:21,610 --> 00:30:20,600

was hanging upside I think it was in the

793

00:30:23,440 --> 00:30:21,620

death boats you know if you're familiar

794

00:30:24,770 --> 00:30:23,450

with the tarot card or the death pose

795

00:30:26,960 --> 00:30:24,780

with the guy's leg hanging

796

00:30:29,480 --> 00:30:26,970

mm-hmm that's how he was hanging if I

797

00:30:33,170 --> 00:30:29,490

recall so that was definitely a hit it

798

00:30:35,780 --> 00:30:33,180

was probably a p2 hit and pretty well

799

00:30:37,490 --> 00:30:35,790

known but the Vatican Bank scandal shows

800

00:30:39,710 --> 00:30:37,500

us that guess what the Vatican Bank

801
00:30:42,950 --> 00:30:39,720
wasn't just a problem that popped into

802
00:30:44,600 --> 00:30:42,960
existence in the 20th century by public

803
00:30:45,920 --> 00:30:44,610
admission the Rothschilds have been

804
00:30:48,860 --> 00:30:45,930
running the Vatican Bank all the way

805
00:30:50,090 --> 00:30:48,870
back to the 1700s and I don't think it

806
00:30:52,190 --> 00:30:50,100
just begins with the Rothschilds I think

807
00:30:54,470 --> 00:30:52,200
you can go back you know again go back

808
00:30:56,180 --> 00:30:54,480
to these Borgia Pope's I mean there's

809
00:30:57,590 --> 00:30:56,190
tremendous corruption back them and

810
00:30:59,120 --> 00:30:57,600
everybody knows

811
00:31:01,190 --> 00:30:59,130
[Music]

812
00:31:02,509 --> 00:31:01,200
so interesting and something I didn't

813
00:31:05,720 --> 00:31:02,519

expect to see in the book was a

814

00:31:08,480 --> 00:31:05,730

breakdown of your thoughts on the Marian

815

00:31:09,980 --> 00:31:08,490

apparition event Our Lady of fátima you

816

00:31:12,950 --> 00:31:09,990

got a pretty interesting take on that

817

00:31:15,529 --> 00:31:12,960

how do you interpret that saga I came to

818

00:31:17,120 --> 00:31:15,539

this conclusion because I did for many

819

00:31:18,799 --> 00:31:17,130

years go to a traditional Catholic

820

00:31:20,419 --> 00:31:18,809

Church so I was kind of in that mindset

821

00:31:22,430 --> 00:31:20,429

I know what it's like to be locked into

822

00:31:24,860 --> 00:31:22,440

that box and to read everything from

823

00:31:26,299 --> 00:31:24,870

that limited perspective and one of the

824

00:31:28,820 --> 00:31:26,309

things of course that they will always

825

00:31:31,549 --> 00:31:28,830

point to is this great vast miracle

826

00:31:32,749 --> 00:31:31,559

supposedly of Fatima and I thought it

827

00:31:35,990 --> 00:31:32,759

was appropriate to stick it in there

828

00:31:37,999 --> 00:31:36,000

just because it ties in so clearly to

829

00:31:39,830 --> 00:31:38,009

the Cold War again I mean I does at

830

00:31:41,269 --> 00:31:39,840

Fatima precedes the Cold War but what

831

00:31:43,669 --> 00:31:41,279

happens to the Roman Catholic Church is

832

00:31:46,220 --> 00:31:43,679

when mom points out in his book John

833

00:31:48,740 --> 00:31:46,230

Courtney Marie and the CIA and the

834

00:31:50,060 --> 00:31:48,750

doctrinal warfare program that took over

835

00:31:51,950 --> 00:31:50,070

the Catholic Church and such at what his

836

00:31:53,360 --> 00:31:51,960

book is about John Courtney marries one

837

00:31:56,960 --> 00:31:53,370

of the things theologians present at

838

00:31:58,279 --> 00:31:56,970

Vatican 2 but what happens is the

839

00:32:00,490 --> 00:31:58,289

Catholic Church becomes a tool of

840

00:32:03,889 --> 00:32:00,500

Americanism and the CIA to promote

841

00:32:06,230 --> 00:32:03,899

American ideas which are then supposedly

842

00:32:08,149 --> 00:32:06,240

identified with the Roman Catholic

843

00:32:09,680 --> 00:32:08,159

Church across the globe it literally

844

00:32:11,509 --> 00:32:09,690

becomes this engine to promote this

845

00:32:13,129 --> 00:32:11,519

stuff and even though a lot of people

846

00:32:15,169 --> 00:32:13,139

were sincere they thought oh yes we

847

00:32:17,600 --> 00:32:15,179

gotta fight two godless Soviet empire

848

00:32:19,399 --> 00:32:17,610

and I'm not saying that we're good I

849

00:32:22,129 --> 00:32:19,409

think it's again a dialectic at work

850

00:32:24,139 --> 00:32:22,139

here what happens is that they start

851

00:32:25,639 --> 00:32:24,149

turning out movies Catholic movies get

852

00:32:29,710 --> 00:32:25,649

turned out all throughout this period

853

00:32:32,899 --> 00:32:29,720

and we have to go back to Fatima because

854

00:32:34,999 --> 00:32:32,909

when Mary supposedly appears at Fatima

855

00:32:36,470 --> 00:32:35,009

and gives us warning of the prediction

856

00:32:40,060 --> 00:32:36,480

of World War one

857

00:32:43,460 --> 00:32:40,070

I think it's curious that her

858

00:32:46,789 --> 00:32:43,470

explanation of why Russia has to be

859

00:32:48,409 --> 00:32:46,799

stopped is because of the errors of

860

00:32:50,330 --> 00:32:48,419

communism that are going to be promoted

861

00:32:52,580 --> 00:32:50,340

from Russia is what the operation

862

00:32:55,960 --> 00:32:52,590

supposedly says but she doesn't mention

863

00:32:58,669 --> 00:32:55,970

that Russia's errors come from England

864

00:33:01,249 --> 00:32:58,679

it's the Atlantis's power bloc that

865

00:33:02,990 --> 00:33:01,259

exports the bankers in England and

866

00:33:04,490 --> 00:33:03,000

that's who exports Marxism to Russia

867

00:33:07,310 --> 00:33:04,500

from London to Russia so when that's

868

00:33:09,320 --> 00:33:07,320

exported you know Mary just forgot to

869

00:33:11,419 --> 00:33:09,330

mention this but what we see is that

870

00:33:13,010 --> 00:33:11,429

this is a targeted apparition that

871

00:33:15,130 --> 00:33:13,020

specifically makes Rush

872

00:33:17,870 --> 00:33:15,140

into the bad guy and surprise surprise

873

00:33:21,050 --> 00:33:17,880

the two chief enemies of the Western

874

00:33:23,300 --> 00:33:21,060

Empire the Atlantis's Empire of the 20th

875

00:33:24,680 --> 00:33:23,310

century our Russia and Germany so it

876

00:33:27,020 --> 00:33:24,690

just happens to be the case that the

877

00:33:29,540 --> 00:33:27,030

apparition targets more the two chief

878

00:33:31,250 --> 00:33:29,550

enemies of the Western elite power

879

00:33:33,200 --> 00:33:31,260

structure no I think it's engineered

880

00:33:34,250 --> 00:33:33,210

that was engineered for geostrategic

881

00:33:35,990 --> 00:33:34,260

purposes

882

00:33:37,490 --> 00:33:36,000

it fits perfectly into the great game

883

00:33:40,940 --> 00:33:37,500

that's exactly what the great game is

884

00:33:44,150 --> 00:33:40,950

about getting rid of Russia so that's my

885

00:33:47,210 --> 00:33:44,160

take on Fatima and I found CIA

886

00:33:48,620 --> 00:33:47,220

discussions where in famous books Victor

887

00:33:51,830 --> 00:33:48,630

marchetti's book they talk about how to

888

00:33:53,630 --> 00:33:51,840

stage apparitions to immobilize the

889

00:33:54,940 --> 00:33:53,640

local populations for the purpose of

890

00:33:58,370 --> 00:33:54,950

geopolitical ends

891

00:34:00,640 --> 00:33:58,380

hmm yeah it's not unprecedented for

892

00:34:03,800 --> 00:34:00,650

intelligence agencies to lean into

893

00:34:05,660 --> 00:34:03,810

superstitions and the supernatural right

894

00:34:07,460 --> 00:34:05,670

and when you think about the content of

895

00:34:09,260 --> 00:34:07,470

the message being so wrapped up in

896

00:34:11,899 --> 00:34:09,270

geopolitics it's hard to see it as

897

00:34:13,190 --> 00:34:11,909

genuine but I guess I still think about

898

00:34:14,990 --> 00:34:13,200

the technology I mean we're talking

899

00:34:17,000 --> 00:34:15,000

about blue beam stuff everybody is like

900

00:34:20,750 --> 00:34:17,010

worried about oh they might use blue

901
00:34:23,330 --> 00:34:20,760
beam to stage some big event well they

902
00:34:26,180 --> 00:34:23,340
clearly have been able to make things

903
00:34:28,700 --> 00:34:26,190
look supernatural at a time depth in

904
00:34:31,220 --> 00:34:28,710
which I would think the technology

905
00:34:33,800 --> 00:34:31,230
wouldn't really be there to make it seem

906
00:34:34,940 --> 00:34:33,810
viable but clearly they got something

907
00:34:36,889 --> 00:34:34,950
they're doing something I don't know if

908
00:34:39,680 --> 00:34:36,899
it's just smoke machines in a flashy

909
00:34:42,590 --> 00:34:39,690
costume but that's convincing to some

910
00:34:43,880 --> 00:34:42,600
people well if you know I'm not trying

911
00:34:47,149 --> 00:34:43,890
to be too much of a like a reddit

912
00:34:51,169 --> 00:34:47,159
skeptic type of dude but I will say that

913
00:34:53,600 --> 00:34:51,179

if you know when a stellar conjunction

914

00:34:56,210 --> 00:34:53,610

or some sort of stellar phenomenon is

915

00:34:58,700 --> 00:34:56,220

coming I mean we know an ancient priest

916

00:35:00,350 --> 00:34:58,710

knew when there would be strange solar

917

00:35:01,730 --> 00:35:00,360

phenomena just on the basis of calendars

918

00:35:04,250 --> 00:35:01,740

or there would be a conjunction there

919

00:35:06,800 --> 00:35:04,260

would be like an eclipse or something

920

00:35:08,420 --> 00:35:06,810

even yeah exactly and so if you knew

921

00:35:11,390 --> 00:35:08,430

that that was coming then you could

922

00:35:13,220 --> 00:35:11,400

quite easily dupe a bunch of Portuguese

923

00:35:16,070 --> 00:35:13,230

villagers and simpletons in other words

924

00:35:18,110 --> 00:35:16,080

so I think that that's a possibility and

925

00:35:19,870 --> 00:35:18,120

another possibility too is that the news

926
00:35:22,760 --> 00:35:19,880
stories just made up like they just

927
00:35:25,070 --> 00:35:22,770
created the news story in the local

928
00:35:27,230 --> 00:35:25,080
papers and either there wasn't this

929
00:35:29,630 --> 00:35:27,240
phenomenon or they do

930
00:35:31,010 --> 00:35:29,640
villagers or like you said it is

931
00:35:32,900 --> 00:35:31,020
possible that there was some kind of

932
00:35:34,460 --> 00:35:32,910
weird phenomena that we don't know about

933
00:35:35,570 --> 00:35:34,470
but even that doesn't necessarily mean

934
00:35:37,520 --> 00:35:35,580
that that been the case Roman

935
00:35:39,560 --> 00:35:37,530
Catholicism maybe there was a phenomenon

936
00:35:41,329 --> 00:35:39,570
that happened and maybe some villagers

937
00:35:44,810 --> 00:35:41,339
decided hey I can get them as from this

938
00:35:46,670 --> 00:35:44,820

let me marry talk to me right or again

939

00:35:48,710 --> 00:35:46,680

it was a geostrategic thing and the

940

00:35:52,160 --> 00:35:48,720

bankers had already planned to have

941

00:35:54,710 --> 00:35:52,170

World War 1 and so they needed a kind of

942

00:35:57,859 --> 00:35:54,720

apparition to mobilize large forces of

943

00:35:59,240 --> 00:35:57,869

the Catholic perception and if you think

944

00:36:01,700 --> 00:35:59,250

that seems a little strange let me

945

00:36:04,010 --> 00:36:01,710

remind you that HG Wells when he did

946

00:36:06,200 --> 00:36:04,020

shape of things to come this is actually

947

00:36:08,210 --> 00:36:06,210

four or five years prior to World War

948

00:36:09,800 --> 00:36:08,220

two and he predicts exactly what would

949

00:36:11,150 --> 00:36:09,810

happen all the bombing campaigns all the

950

00:36:13,520 --> 00:36:11,160

crazy stuff that would happen in World

951
00:36:15,829 --> 00:36:13,530
War two a lot of which didn't exist yet

952
00:36:16,880 --> 00:36:15,839
like a lot of the ideas of I mean nobody

953
00:36:19,790 --> 00:36:16,890
would have believed that there would be

954
00:36:22,880 --> 00:36:19,800
this giant world war with big bombing

955
00:36:24,609 --> 00:36:22,890
campaigns now did he predict it or did

956
00:36:26,870 --> 00:36:24,619
he know that the bankers had planned

957
00:36:27,859 --> 00:36:26,880
World War two I think he knew that they

958
00:36:30,170 --> 00:36:27,869
had planned it and I think it's

959
00:36:32,690 --> 00:36:30,180
reasonable to suspect that this is what

960
00:36:34,790 --> 00:36:32,700
was going on at Fatima as well hmm

961
00:36:36,829 --> 00:36:34,800
yeah it's a take I hadn't heard but I've

962
00:36:39,260 --> 00:36:36,839
heard that template applied to other

963
00:36:42,530 --> 00:36:39,270

situations so I don't think it's

964

00:36:44,300 --> 00:36:42,540

completely unreasonable and something I

965

00:36:47,180 --> 00:36:44,310

kind of expected to see in a book about

966

00:36:49,490 --> 00:36:47,190

Hollywood sex and cults but didn't

967

00:36:51,200 --> 00:36:49,500

really is the nexium cult stuff with

968

00:36:53,359 --> 00:36:51,210

Keith Renier and Alison Mack I know

969

00:36:57,079 --> 00:36:53,369

you've done some videos about it mm-hmm

970

00:36:58,490 --> 00:36:57,089

but that is a crazy template an example

971

00:37:01,070 --> 00:36:58,500

of something that's probably a lot

972

00:37:03,170 --> 00:37:01,080

deeper what have you seen when you

973

00:37:04,880 --> 00:37:03,180

looked into that case I mean is it

974

00:37:06,710 --> 00:37:04,890

basically just another template for the

975

00:37:09,140 --> 00:37:06,720

kind of stuff that is there but doesn't

976

00:37:10,730 --> 00:37:09,150

bubble up to the surface very often I

977

00:37:12,589 --> 00:37:10,740

think you're right it would have been

978

00:37:13,849 --> 00:37:12,599

ideal if that information had come out

979

00:37:15,140 --> 00:37:13,859

when I wrote the first one they maybe

980

00:37:16,790 --> 00:37:15,150

would it would have been perfect it

981

00:37:18,500 --> 00:37:16,800

should have had its own chapter and I

982

00:37:20,359 --> 00:37:18,510

could have stuck it in part to you but

983

00:37:21,980 --> 00:37:20,369

the problems that I already had pretty

984

00:37:24,020 --> 00:37:21,990

much the manuscript and all that to the

985

00:37:26,210 --> 00:37:24,030

publisher before the meet of the next

986

00:37:27,800 --> 00:37:26,220

same stuff came out so right when the

987

00:37:30,170 --> 00:37:27,810

next ceiling stuff was starting to make

988

00:37:32,060 --> 00:37:30,180

headlines the mesh scripts done and then

989

00:37:34,400 --> 00:37:32,070

it was a little bit too late to add that

990

00:37:35,540 --> 00:37:34,410

stuff but you're right I wish that I

991

00:37:37,430 --> 00:37:35,550

have put in there because it really is a

992

00:37:38,630 --> 00:37:37,440

vindication of a lot of stuff that I've

993

00:37:40,440 --> 00:37:38,640

been talking about it goes up to the

994

00:37:42,210 --> 00:37:40,450

highest levels of

995

00:37:45,029 --> 00:37:42,220

the global elite in terms of the Brahmin

996

00:37:47,190 --> 00:37:45,039

dynasty you've got it connected to all

997

00:37:49,740 --> 00:37:47,200

these NGOs the Clinton Global Initiative

998

00:37:51,930 --> 00:37:49,750

people involved in it a lot of other

999

00:37:54,359 --> 00:37:51,940

corporation connected people fortune 500

1000

00:37:56,910 --> 00:37:54,369

types and it seems to have a global

1001
00:37:58,769 --> 00:37:56,920
stretch and it functioned like a weird

1002
00:38:01,700 --> 00:37:58,779
an weights up a thing like a pyramid

1003
00:38:03,960 --> 00:38:01,710
scheme mixed with a sex cult mixed with

1004
00:38:06,809 --> 00:38:03,970
brainwashing and now other stuffs coming

1005
00:38:08,700 --> 00:38:06,819
out like Renier guy supposedly had it

1006
00:38:11,700 --> 00:38:08,710
was trafficking child porn type stuff

1007
00:38:13,440 --> 00:38:11,710
too so presumably human trafficking is

1008
00:38:16,170 --> 00:38:13,450
involved I'm not positive that's been

1009
00:38:18,150 --> 00:38:16,180
substantiated yet but presumably that's

1010
00:38:19,890 --> 00:38:18,160
there and then most recently in the last

1011
00:38:23,690 --> 00:38:19,900
couple weeks we've seen the John of God

1012
00:38:26,250 --> 00:38:23,700
cult come to the fore he's reportedly

1013
00:38:29,640 --> 00:38:26,260

involved in a lot of not just abuse but

1014

00:38:31,650 --> 00:38:29,650

perhaps even baby farming the girl who

1015

00:38:32,490 --> 00:38:31,660

pointed this out mysteriously ends up

1016

00:38:35,700 --> 00:38:32,500

suicided

1017

00:38:37,559 --> 00:38:35,710

I think that's suspicious Wow and also

1018

00:38:39,690 --> 00:38:37,569

connected to the same circles of Nexium

1019

00:38:41,309 --> 00:38:39,700

I'm not saying John of God was an index

1020

00:38:43,230 --> 00:38:41,319

him that a lot of the same high-powered

1021

00:38:45,539 --> 00:38:43,240

people running in the same circles

1022

00:38:48,180 --> 00:38:45,549

that's nexium so you're absolutely right

1023

00:38:50,220 --> 00:38:48,190

directly into Hollywood 1000 Mac and all

1024

00:38:53,039 --> 00:38:50,230

that and I just see it as a vindication

1025

00:38:56,009 --> 00:38:53,049

and I wish that I had included in import

1026
00:38:59,579 --> 00:38:56,019
too but it was it was too soon well fuel

1027
00:39:02,450 --> 00:38:59,589
for the trilogy exactly I'm not exactly

1028
00:39:07,259 --> 00:39:02,460
familiar with did you say John of God

1029
00:39:09,930 --> 00:39:07,269
yeah there was a big cult bust in Brazil

1030
00:39:11,309 --> 00:39:09,940
I think or Peru it was but it's been

1031
00:39:13,620 --> 00:39:11,319
some weeks now it's kind of out of the

1032
00:39:17,849 --> 00:39:13,630
news but it was a big news story maybe

1033
00:39:19,799 --> 00:39:17,859
three weeks ago and this is a weirdo New

1034
00:39:22,349 --> 00:39:19,809
Age faith healer guy surprise surprise

1035
00:39:24,930 --> 00:39:22,359
who sits under a giant pyramid nothing

1036
00:39:26,670 --> 00:39:24,940
suspicious there maybe maybe it's a guy

1037
00:39:29,430 --> 00:39:26,680
sitting under a diet pyramid as though

1038
00:39:31,140 --> 00:39:29,440

something shady going on but a lot of

1039

00:39:32,849 --> 00:39:31,150

people had made these pilgrimages to him

1040

00:39:36,450 --> 00:39:32,859

a lot of kind of the new-age crowd that

1041

00:39:38,460 --> 00:39:36,460

wanted healing to raise their vibrations

1042

00:39:42,809 --> 00:39:38,470

in consciousness that kind of stuff and

1043

00:39:46,099 --> 00:39:42,819

turns out this guy had abused and the

1044

00:39:49,620 --> 00:39:46,109

accusations of rape countless women Wow

1045

00:39:52,470 --> 00:39:49,630

then they came out that's one of I think

1046

00:39:54,150 --> 00:39:52,480

was not just his daughter was accusing

1047

00:39:56,039 --> 00:39:54,160

him of abusing her

1048

00:39:58,049 --> 00:39:56,049

another woman who was involved in the

1049

00:39:59,730 --> 00:39:58,059

group said that it's worse they actually

1050

00:40:02,130 --> 00:39:59,740

are involved in human trafficking and

1051

00:40:03,809 --> 00:40:02,140

they have breeders now you know if you

1052

00:40:05,880 --> 00:40:03,819

familiar with the satanic ritual abuse

1053

00:40:07,519 --> 00:40:05,890

phenomenon this has been answered about

1054

00:40:10,140 --> 00:40:07,529

for a long time the idea of breeders

1055

00:40:12,480 --> 00:40:10,150

kind of viewed as still fringe I guess

1056

00:40:13,950 --> 00:40:12,490

you could say so the woman who made the

1057

00:40:16,440 --> 00:40:13,960

accusation that he was running a baby

1058

00:40:18,569 --> 00:40:16,450

farm everybody kind of took that as

1059

00:40:20,940 --> 00:40:18,579

tabloid he well she actually ends up

1060

00:40:22,559 --> 00:40:20,950

dead a few days later and this is

1061

00:40:24,150 --> 00:40:22,569

mainstream is it's not conspiracy so

1062

00:40:27,120 --> 00:40:24,160

it's totally mainstream news she ended

1063

00:40:29,910 --> 00:40:27,130

up in Spain I think and had been

1064

00:40:32,039 --> 00:40:29,920

suicidal hmm immediately after making

1065

00:40:34,049 --> 00:40:32,049

the public accusation that he was

1066

00:40:36,299 --> 00:40:34,059

running a baby farm in the John of God

1067

00:40:38,970 --> 00:40:36,309

character himself who was affiliated

1068

00:40:40,759 --> 00:40:38,980

with Oprah always been a really high

1069

00:40:42,809 --> 00:40:40,769

level international type people and

1070

00:40:45,870 --> 00:40:42,819

Oprah immediately released a statement

1071

00:40:48,809 --> 00:40:45,880

like sorry I I promoted this guy a

1072

00:40:50,190 --> 00:40:48,819

couple years ago sorry I promoted him we

1073

00:40:52,470 --> 00:40:50,200

disassociate oops

1074

00:40:55,130 --> 00:40:52,480

my bad yeah well I mean how many times

1075

00:40:58,170 --> 00:40:55,140

do we see orphanage is connected to

1076

00:41:00,390 --> 00:40:58,180

child abuse and there was just that

1077

00:41:02,640 --> 00:41:00,400

scandal about the Catholic Church and

1078

00:41:04,380 --> 00:41:02,650

these priests bang and the nuns and then

1079

00:41:06,480 --> 00:41:04,390

they chained the nuns up during their

1080

00:41:09,569 --> 00:41:06,490

pregnancy and then who knows what they

1081

00:41:12,599 --> 00:41:09,579

do with that baby afterwards but these

1082

00:41:15,390 --> 00:41:12,609

ugly dark stuff I would say the brooder

1083

00:41:17,819 --> 00:41:15,400

thing is real yeah I would I would say

1084

00:41:20,519 --> 00:41:17,829

so too I mean there are people who will

1085

00:41:22,920 --> 00:41:20,529

make money off anything and it's

1086

00:41:26,069 --> 00:41:22,930

unfortunate that human beings are a

1087

00:41:28,589 --> 00:41:26,079

commodity to people in that world and so

1088

00:41:32,160 --> 00:41:28,599

if you can make them out of thin air by

1089

00:41:34,200 --> 00:41:32,170

abusing just a few women some people are

1090

00:41:36,420 --> 00:41:34,210

gonna do it yeah even one of the big

1091

00:41:38,490 --> 00:41:36,430

battle rappers I don't know if you're

1092

00:41:40,499 --> 00:41:38,500

familiar with daylight but he's a fairly

1093

00:41:44,910 --> 00:41:40,509

popular valor up guy he made a pretty

1094

00:41:46,410 --> 00:41:44,920

wild video where he talks about how for

1095

00:41:49,200 --> 00:41:46,420

certain reasons he wanted to get on the

1096

00:41:51,019 --> 00:41:49,210

dark web some years ago to download

1097

00:41:53,509 --> 00:41:51,029

something he se was trying to buy a

1098

00:41:56,609 --> 00:41:53,519

silencer for a gun that he had and he

1099

00:41:59,880 --> 00:41:56,619

says he came across some of these rooms

1100

00:42:02,910 --> 00:41:59,890

where they they do this kind of the

1101
00:42:05,279 --> 00:42:02,920
hostel style torture type stuff yeah now

1102
00:42:07,440 --> 00:42:05,289
I've never looked at any interest in

1103
00:42:07,820 --> 00:42:07,450
that but the point is that he was making

1104
00:42:09,800 --> 00:42:07,830
your

1105
00:42:10,970 --> 00:42:09,810
that a lot of that kind of human

1106
00:42:12,620 --> 00:42:10,980
trafficking type stuff that you hear

1107
00:42:14,480 --> 00:42:12,630
about and he was saying it's real and

1108
00:42:16,970 --> 00:42:14,490
unless this was some eyes super

1109
00:42:20,090 --> 00:42:16,980
technical stage thing that was all fake

1110
00:42:22,460 --> 00:42:20,100
he's like the looked real to me and that

1111
00:42:25,310 --> 00:42:22,470
would involve trafficking I don't doubt

1112
00:42:27,680 --> 00:42:25,320
it I've watched some videos that act as

1113
00:42:29,930 --> 00:42:27,690

guides to the Deep Web and because I'm

1114

00:42:32,390 --> 00:42:29,940

not willing to actually like go mess

1115

00:42:35,030 --> 00:42:32,400

around there but I am curious and the

1116

00:42:38,150 --> 00:42:35,040

darkest thing I had seen was a guy pulls

1117

00:42:39,830 --> 00:42:38,160

up this website where they say you know

1118

00:42:41,900 --> 00:42:39,840

it's somewhere in some third-world

1119

00:42:45,730 --> 00:42:41,910

country it's just a bunch of jail cells

1120

00:42:48,560 --> 00:42:45,740

basically and they say we will do any

1121

00:42:51,740 --> 00:42:48,570

science that you want do you want to

1122

00:42:53,840 --> 00:42:51,750

know the effects of aluminum and high

1123

00:42:55,820 --> 00:42:53,850

doses on pregnant women will get you

1124

00:42:57,980 --> 00:42:55,830

that data do you want to know you know

1125

00:43:00,440 --> 00:42:57,990

this out in the other and so you don't

1126
00:43:02,570 --> 00:43:00,450
ask any questions you just say yeah I

1127
00:43:05,150 --> 00:43:02,580
want to know this chemical this

1128
00:43:08,500 --> 00:43:05,160
condition what it does to people and

1129
00:43:11,300 --> 00:43:08,510
they'll tell you and that is scary stuff

1130
00:43:13,400 --> 00:43:11,310
yeah there was the story the cannibal -

1131
00:43:15,740 --> 00:43:13,410
so even cannibalism comes into this with

1132
00:43:18,200 --> 00:43:15,750
it usually makes it into everybody's top

1133
00:43:20,270 --> 00:43:18,210
ten dark web stories I don't know if

1134
00:43:22,610 --> 00:43:20,280
you've ever seen no my name is chills

1135
00:43:24,680 --> 00:43:22,620
and I'm gonna show you the top ten dark

1136
00:43:27,920 --> 00:43:24,690
web stories I hope that you don't get

1137
00:43:30,590 --> 00:43:27,930
scared but he's one of these top tens

1138
00:43:32,660 --> 00:43:30,600

out channel guys but in one of his dark

1139

00:43:35,300 --> 00:43:32,670

web videos he talks about the cannibal

1140

00:43:36,380 --> 00:43:35,310

case in one of the Nordic countries but

1141

00:43:39,080 --> 00:43:36,390

the guy was actually literally a

1142

00:43:40,700 --> 00:43:39,090

cannibal and he found a service on the

1143

00:43:42,290 --> 00:43:40,710

dark web for meeting out with other

1144

00:43:43,550 --> 00:43:42,300

cannibals and the weird part of that

1145

00:43:45,680 --> 00:43:43,560

story was the guy was ended up getting

1146

00:43:48,170 --> 00:43:45,690

convicted cameras got a weird Nordic

1147

00:43:51,230 --> 00:43:48,180

type name but he found a guy who wants

1148

00:43:53,270 --> 00:43:51,240

it to be eaten that's his fantasy it was

1149

00:43:55,010 --> 00:43:53,280

a gay guy he wanted to make love and

1150

00:43:59,540 --> 00:43:55,020

then literally be cooked and eaten and

1151
00:44:01,400 --> 00:43:59,550
the cannibal oblige death I guess he was

1152
00:44:04,160 --> 00:44:01,410
like a praying mantis in a previous life

1153
00:44:06,050 --> 00:44:04,170
or some day to go right so he and the

1154
00:44:08,270 --> 00:44:06,060
dude ended up convicted but that's one

1155
00:44:11,150 --> 00:44:08,280
of the kind of the more famous dark dark

1156
00:44:12,650 --> 00:44:11,160
web stores man oh by the way by the way

1157
00:44:15,230 --> 00:44:12,660
let me add real quick

1158
00:44:17,030 --> 00:44:15,240
many years ago I turned up because I

1159
00:44:19,220 --> 00:44:17,040
heard about this or a long time ago and

1160
00:44:21,680 --> 00:44:19,230
I remember researching and I cannot dig

1161
00:44:24,230 --> 00:44:21,690
up again where I located it but

1162
00:44:26,270 --> 00:44:24,240
I do recall a pretty source document on

1163
00:44:28,180 --> 00:44:26,280

that case well sourced that actually

1164

00:44:30,710 --> 00:44:28,190

argued that the cannibal guy was

1165

00:44:32,600 --> 00:44:30,720

actively involved in one sort of darker

1166

00:44:34,460 --> 00:44:32,610

occult groups hmm and they had a pretty

1167

00:44:36,770 --> 00:44:34,470

solid case for that I can't dig up again

1168

00:44:39,980 --> 00:44:36,780

where it was but I do think that's also

1169

00:44:42,290 --> 00:44:39,990

possible mm-hmm yeah I mean a lot of

1170

00:44:44,720 --> 00:44:42,300

crazy stuff going on out there and that

1171

00:44:46,580 --> 00:44:44,730

nexium cult just I always use that as an

1172

00:44:47,990 --> 00:44:46,590

example now I'm waiting for some books

1173

00:44:49,880 --> 00:44:48,000

to start coming out that are just

1174

00:44:51,680 --> 00:44:49,890

focused on that because it checks all

1175

00:44:54,650 --> 00:44:51,690

the boxes i mean he's tricking young

1176

00:44:57,340 --> 00:44:54,660

girls into making porn for a private

1177

00:44:59,950 --> 00:44:57,350

collection he's using branding

1178

00:45:03,620 --> 00:44:59,960

psychological torture sleep deprivation

1179

00:45:06,230 --> 00:45:03,630

these slaves apparently were blackmailed

1180

00:45:07,970 --> 00:45:06,240

into providing new collateral sometimes

1181

00:45:11,600 --> 00:45:07,980

as often is every month whether it's

1182

00:45:14,030 --> 00:45:11,610

porn or signing over assets or some kind

1183

00:45:16,460 --> 00:45:14,040

of thing that the group could use to end

1184

00:45:18,560 --> 00:45:16,470

their career if it took off it kind of

1185

00:45:20,870 --> 00:45:18,570

reminds me of Scientology because

1186

00:45:23,360 --> 00:45:20,880

they're very much about that confession

1187

00:45:25,100 --> 00:45:23,370

element you've got like a handler who

1188

00:45:27,290 --> 00:45:25,110

you're supposed to tell everything to

1189

00:45:29,990 --> 00:45:27,300

and then of course it's used when you

1190

00:45:32,270 --> 00:45:30,000

want to try to get out exactly and you

1191

00:45:35,510 --> 00:45:32,280

can't but what's crazy about next time

1192

00:45:37,520 --> 00:45:35,520

is it says like all the articles I can

1193

00:45:39,590 --> 00:45:37,530

find say that it's funded by wealthy

1194

00:45:41,870 --> 00:45:39,600

donors and you mentioned a couple of

1195

00:45:43,900 --> 00:45:41,880

organizations the Clinton Foundation

1196

00:45:47,180 --> 00:45:43,910

tangential II might be connected but I

1197

00:45:48,910 --> 00:45:47,190

still don't know really where all that

1198

00:45:51,830 --> 00:45:48,920

money is coming from who's really

1199

00:45:53,180 --> 00:45:51,840

funding something like the nexium called

1200

00:45:55,850 --> 00:45:53,190

hopefully it comes out in court

1201
00:45:59,000 --> 00:45:55,860
they already arraigned Claire Bronfman

1202
00:46:01,670 --> 00:45:59,010
hmm I mean that was like big news when

1203
00:46:03,500 --> 00:46:01,680
that first broke she made her bail but I

1204
00:46:05,930 --> 00:46:03,510
don't know if the court date has gone

1205
00:46:08,600 --> 00:46:05,940
through yet but she's had her trial but

1206
00:46:10,430 --> 00:46:08,610
the accusation was a the money came from

1207
00:46:13,910 --> 00:46:10,440
the Bronfman that's the secret so

1208
00:46:16,370 --> 00:46:13,920
Seagram's alcohol okay that's the

1209
00:46:18,380 --> 00:46:16,380
Canadian mega billionaire family the

1210
00:46:21,350 --> 00:46:18,390
Bronfman's they're also bought into

1211
00:46:24,350 --> 00:46:21,360
media so they're one of the big elite

1212
00:46:26,510 --> 00:46:24,360
families and that's reportedly at least

1213
00:46:29,720 --> 00:46:26,520

according to just mainstream news where

1214

00:46:32,810 --> 00:46:29,730

the money came from the furcal hmm Wow

1215

00:46:34,540 --> 00:46:32,820

Wow so to get back to your book let me

1216

00:46:37,150 --> 00:46:34,550

ask you about V for

1217

00:46:39,940 --> 00:46:37,160

Vendetta because it's a film that I love

1218

00:46:41,680 --> 00:46:39,950

I even named my cat Eevee but you are

1219

00:46:43,930 --> 00:46:41,690

pretty hard on it you're right Alan

1220

00:46:46,270 --> 00:46:43,940

Moore is undoubtedly a talented artist

1221

00:46:48,190 --> 00:46:46,280

and storyteller but the notion that be

1222

00:46:50,560 --> 00:46:48,200

for Vendetta is a story geared towards

1223

00:46:54,250 --> 00:46:50,570

human liberation as masses of ignorant

1224

00:46:56,560 --> 00:46:54,260

fans assume is laughable and of course

1225

00:46:59,380 --> 00:46:56,570

anonymous and occupying all that stuff

1226
00:47:01,270 --> 00:46:59,390
came after and was very politicized and

1227
00:47:04,030 --> 00:47:01,280
it was sort of a commercialization of

1228
00:47:07,180 --> 00:47:04,040
rebellion I get all that but how is the

1229
00:47:08,830 --> 00:47:07,190
film itself not about liberation I mean

1230
00:47:10,960 --> 00:47:08,840
I watched a lot of interviews with Alan

1231
00:47:13,450 --> 00:47:10,970
Moore and I don't doubt that he

1232
00:47:16,720 --> 00:47:13,460
personally thinks he's on a process of

1233
00:47:19,060 --> 00:47:16,730
self liberation I'm sure he intended the

1234
00:47:20,920 --> 00:47:19,070
meaning of the story to be liberation

1235
00:47:23,950 --> 00:47:20,930
but I want to highlight the reason I

1236
00:47:25,600 --> 00:47:23,960
tied it into like anarchism is because I

1237
00:47:28,060 --> 00:47:25,610
am critical event because I might see it

1238
00:47:30,430 --> 00:47:28,070

as a tool again I'm not talking about

1239

00:47:32,050 --> 00:47:30,440

the sincerity of individuals or the

1240

00:47:35,320 --> 00:47:32,060

artists who put it out they may be

1241

00:47:37,960 --> 00:47:35,330

completely sincere in terms of seeking

1242

00:47:40,390 --> 00:47:37,970

and wanting liberation but what I wanted

1243

00:47:43,090 --> 00:47:40,400

to illustrate was that anarchism are a

1244

00:47:46,420 --> 00:47:43,100

narco-terrorism is and has historically

1245

00:47:49,270 --> 00:47:46,430

been used in a dialectic or even a trial

1246

00:47:50,920 --> 00:47:49,280

ected I mean if you look at the history

1247

00:47:53,500 --> 00:47:50,930

of the British Empire there were some of

1248

00:47:56,800 --> 00:47:53,510

the first to utilize anarchism as a

1249

00:47:59,110 --> 00:47:56,810

means of staging stuff for example when

1250

00:48:01,840 --> 00:47:59,120

I talked a minute ago about ladio and

1251
00:48:04,030 --> 00:48:01,850
the Cold War just because Operation

1252
00:48:06,520 --> 00:48:04,040
Gladio and the NATO stay-behind people

1253
00:48:08,200 --> 00:48:06,530
staged and blame things on the

1254
00:48:09,760 --> 00:48:08,210
Communists in my view that doesn't make

1255
00:48:11,590 --> 00:48:09,770
communism good just because you were

1256
00:48:13,720 --> 00:48:11,600
that was part of this big kind of

1257
00:48:15,580 --> 00:48:13,730
dialectic it's not like there's only two

1258
00:48:17,260 --> 00:48:15,590
options of like why are you a Western

1259
00:48:20,500 --> 00:48:17,270
capitalist or are you an Eastern

1260
00:48:23,440 --> 00:48:20,510
collectivist communist there's also a

1261
00:48:25,690 --> 00:48:23,450
narco-terrorist I'm stuff and I view

1262
00:48:27,460 --> 00:48:25,700
that as typically having been used as

1263
00:48:30,850 --> 00:48:27,470

well and I don't think that the system

1264

00:48:36,450 --> 00:48:30,860

is going to allow part works out that

1265

00:48:40,300 --> 00:48:36,460

promote the kind of a narco cyberpunk on

1266

00:48:43,900 --> 00:48:40,310

the true rebel type of view that's not

1267

00:48:45,940 --> 00:48:43,910

going to try to co-opt it into an aspect

1268

00:48:47,820 --> 00:48:45,950

of the system that is still useful to

1269

00:48:48,960 --> 00:48:47,830

the system so

1270

00:48:50,700 --> 00:48:48,970

what I'm trying to say is I want to

1271

00:48:52,920 --> 00:48:50,710

separate the individual artists

1272

00:48:54,600 --> 00:48:52,930

intention which that may have been to do

1273

00:48:56,370 --> 00:48:54,610

that it's about like with Kubrick was

1274

00:48:58,140 --> 00:48:56,380

Kubrick part of the system was he really

1275

00:49:00,360 --> 00:48:58,150

trying to tell people how evil it was

1276

00:49:01,740 --> 00:49:00,370

well you could argue that point but what

1277

00:49:03,690 --> 00:49:01,750

I was interested in was just the

1278

00:49:06,480 --> 00:49:03,700

approach of the film itself in terms of

1279

00:49:09,480 --> 00:49:06,490

its commercialization you've got Hot

1280

00:49:11,430 --> 00:49:09,490

Topic used to have Guy Fawkes masks all

1281

00:49:13,500 --> 00:49:11,440

right I mean it's like it's punk music

1282

00:49:15,720 --> 00:49:13,510

really Ponca that's everywhere in Hot

1283

00:49:18,650 --> 00:49:15,730

Topic and I see those things as

1284

00:49:21,510 --> 00:49:18,660

establishment stamped of approval

1285

00:49:24,320 --> 00:49:21,520

rebellion movements and again there are

1286

00:49:26,760 --> 00:49:24,330

people like Dave McGowan's thesis on the

1287

00:49:29,070 --> 00:49:26,770

Laurel Canyon scene all are the artists

1288

00:49:32,010 --> 00:49:29,080

or a genuinely anti-war but if you don't

1289

00:49:34,710 --> 00:49:32,020

have a foundation or a perspective from

1290

00:49:36,270 --> 00:49:34,720

which to actually critique why war is

1291

00:49:38,820 --> 00:49:36,280

wrong a philosophy if you don't have a

1292

00:49:40,770 --> 00:49:38,830

grounding to be able to do that if you

1293

00:49:42,630 --> 00:49:40,780

just have this you know whatever you

1294

00:49:44,520 --> 00:49:42,640

believe is true man whatever I believed

1295

00:49:47,340 --> 00:49:44,530

like that just relativistic type of view

1296

00:49:49,260 --> 00:49:47,350

is itself problematic it doesn't work so

1297

00:49:50,490 --> 00:49:49,270

I think you need to be better grounded

1298

00:49:52,680 --> 00:49:50,500

and that's what I was going for and if

1299

00:49:54,840 --> 00:49:52,690

they're teak right I mean that is a

1300

00:49:58,710 --> 00:49:54,850

great point when I was in high school

1301
00:50:02,100 --> 00:49:58,720
and I was a punk kid complaining about

1302
00:50:04,200 --> 00:50:02,110
the [h__\h] of the gap and Abercrombie

1303
00:50:07,080 --> 00:50:04,210
that somebody told me that the same

1304
00:50:08,550 --> 00:50:07,090
company owns at least a couple of these

1305
00:50:12,750 --> 00:50:08,560
different stores and I was just like

1306
00:50:14,850 --> 00:50:12,760
those [h__\h] got me you know but

1307
00:50:16,710 --> 00:50:14,860
let's talk about anarchism a little bit

1308
00:50:19,740 --> 00:50:16,720
more because you do say I have the quote

1309
00:50:21,990 --> 00:50:19,750
here in the book you say you consider

1310
00:50:23,910 --> 00:50:22,000
Anarchy being the worldview par

1311
00:50:26,250 --> 00:50:23,920
excellence of the elite because it's the

1312
00:50:29,310 --> 00:50:26,260
most destructive and you say ultimate

1313
00:50:31,590 --> 00:50:29,320

Liberty is really absolute slavery to

1314

00:50:32,570 --> 00:50:31,600

the passions and I sort of see what

1315

00:50:35,280 --> 00:50:32,580

you're getting at the whole

1316

00:50:37,170 --> 00:50:35,290

overindulgence Satanism do it now well

1317

00:50:39,270 --> 00:50:37,180

stuff right but I look at something like

1318

00:50:41,790 --> 00:50:39,280

the drug war right personally I think

1319

00:50:43,680 --> 00:50:41,800

all drugs should be legal I think should

1320

00:50:45,840 --> 00:50:43,690

have the freedom to [h__\h] yourself up if

1321

00:50:48,720 --> 00:50:45,850

you so choose but if the state were to

1322

00:50:51,090 --> 00:50:48,730

give me the freedom to do heroin legally

1323

00:50:53,670 --> 00:50:51,100

it doesn't mean I have to indulge right

1324

00:50:55,560 --> 00:50:53,680

so that's kind of where I bring in that

1325

00:50:57,360 --> 00:50:55,570

personal responsibility I think we

1326

00:51:00,330 --> 00:50:57,370

should have ultimate Liberty but that

1327

00:51:00,980 --> 00:51:00,340

doesn't mean that you must have ultimate

1328

00:51:04,240 --> 00:51:00,990

indulge

1329

00:51:06,829 --> 00:51:04,250

that's true this gets into a question of

1330

00:51:09,020 --> 00:51:06,839

complex issues of the role of the states

1331

00:51:11,690 --> 00:51:09,030

and the role of private corporations and

1332

00:51:13,609 --> 00:51:11,700

I think you're right to say that you

1333

00:51:15,430 --> 00:51:13,619

know 100 years ago you could walk into

1334

00:51:19,370 --> 00:51:15,440

an apothecary and you could simply buy

1335

00:51:22,010 --> 00:51:19,380

opiates or you could buy cocaine I don't

1336

00:51:24,320 --> 00:51:22,020

necessarily have a problem with the free

1337

00:51:26,839 --> 00:51:24,330

sale of those things the problem is that

1338

00:51:29,390 --> 00:51:26,849

we're in a situation now where society

1339

00:51:31,670 --> 00:51:29,400

has been degenerated on purpose so one

1340

00:51:33,920 --> 00:51:31,680

of the problems with that perspective of

1341

00:51:37,089 --> 00:51:33,930

just kind of a basic sort of libertarian

1342

00:51:40,010 --> 00:51:37,099

approach is that it misses the fact of

1343

00:51:41,780 --> 00:51:40,020

culture creation and toxic culture so

1344

00:51:44,329 --> 00:51:41,790

the corporations can buy the government

1345

00:51:46,280 --> 00:51:44,339

off and then they can through the

1346

00:51:48,260 --> 00:51:46,290

government can't channel everybody into

1347

00:51:49,940 --> 00:51:48,270

things that destroy and in a great

1348

00:51:52,160 --> 00:51:49,950

culture then when the culture is

1349

00:51:54,109 --> 00:51:52,170

denigrated and collapsed they can make

1350

00:51:55,520 --> 00:51:54,119

all this stuff freely available this is

1351
00:51:57,890 --> 00:51:55,530
what you see in brave new world where

1352
00:51:59,599 --> 00:51:57,900
drugs are basically mass available to

1353
00:52:02,359 --> 00:51:59,609
the population because they've lost the

1354
00:52:03,920 --> 00:52:02,369
ability to have self-control so I would

1355
00:52:06,140 --> 00:52:03,930
agree with you in principle I mean I do

1356
00:52:09,140 --> 00:52:06,150
think THC has all kinds of positive

1357
00:52:12,470 --> 00:52:09,150
healing benefits it should be available

1358
00:52:15,290 --> 00:52:12,480
in its organic way it would do a lot

1359
00:52:17,089 --> 00:52:15,300
better for people than all these SSRIs

1360
00:52:19,040 --> 00:52:17,099
and as big pharma crap so I'm totally

1361
00:52:20,810 --> 00:52:19,050
Pro THC in terms of its healing

1362
00:52:22,400 --> 00:52:20,820
properties but I'm just saying it's a

1363
00:52:26,480 --> 00:52:22,410

little more complex when we factor in

1364

00:52:28,900 --> 00:52:26,490

the issues of social engineering and the

1365

00:52:31,190 --> 00:52:28,910

role of the corporate state in

1366

00:52:32,930 --> 00:52:31,200

intentionally trying to make things

1367

00:52:34,849 --> 00:52:32,940

legal at a stage and again I'm not

1368

00:52:37,099 --> 00:52:34,859

saying that th you should be illegal

1369

00:52:38,810 --> 00:52:37,109

what I'm saying is that when you've

1370

00:52:40,970 --> 00:52:38,820

integrated a culture to the point where

1371

00:52:43,550 --> 00:52:40,980

if people don't have self-control then

1372

00:52:45,320 --> 00:52:43,560

you can flood them like with the opiates

1373

00:52:48,440 --> 00:52:45,330

right like the oxycontin being made

1374

00:52:50,510 --> 00:52:48,450

available to the middle Americans to

1375

00:52:53,180 --> 00:52:50,520

people in the south it's the same model

1376
00:52:56,630 --> 00:52:53,190
of the CIA did with targeting the ghetto

1377
00:52:57,890 --> 00:52:56,640
with crack cocaine and I think this is

1378
00:53:00,170 --> 00:52:57,900
all done on purpose I think they've

1379
00:53:02,690 --> 00:53:00,180
flooded the South the rednecks with meth

1380
00:53:05,540 --> 00:53:02,700
just like they've flooded blacks with

1381
00:53:07,280 --> 00:53:05,550
crack that doesn't mean that the drug

1382
00:53:09,470 --> 00:53:07,290
war is true and good and we should have

1383
00:53:11,060 --> 00:53:09,480
you know the bad guys running the drug

1384
00:53:12,560 --> 00:53:11,070
war I'm not saying I'm just saying that

1385
00:53:14,300 --> 00:53:12,570
it's really complex when you start

1386
00:53:15,220 --> 00:53:14,310
looking at it from all these different

1387
00:53:17,380 --> 00:53:15,230
vantage point

1388
00:53:20,050 --> 00:53:17,390

and I'm not saying that because they

1389

00:53:22,599 --> 00:53:20,060

flooded to get it with crack that we

1390

00:53:24,970 --> 00:53:22,609

should therefore not have restrictions

1391

00:53:27,160 --> 00:53:24,980

or have complete availability of all

1392

00:53:29,230 --> 00:53:27,170

these things because again they didn't

1393

00:53:32,230 --> 00:53:29,240

flood the ghetto with crack until they

1394

00:53:34,420 --> 00:53:32,240

had broken down the morals of blacks in

1395

00:53:36,220 --> 00:53:34,430

America and they did that through toxic

1396

00:53:39,430 --> 00:53:36,230

culture then they could destroy and

1397

00:53:41,890 --> 00:53:39,440

damage the people group more easily

1398

00:53:43,660 --> 00:53:41,900

through something like crack and I'm

1399

00:53:44,980 --> 00:53:43,670

blaming the establish I'm saying is the

1400

00:53:46,960 --> 00:53:44,990

corporate government that did that

1401
00:53:49,090 --> 00:53:46,970
intentionally so in principle I agree

1402
00:53:50,500 --> 00:53:49,100
with you that if we were in a situation

1403
00:53:52,930 --> 00:53:50,510
where society was a little more self

1404
00:53:55,390 --> 00:53:52,940
controlled it wouldn't be a problem for

1405
00:53:57,250 --> 00:53:55,400
people to go down to the Apothecary and

1406
00:53:59,080 --> 00:53:57,260
buy cocaine if they needed it for

1407
00:54:01,120 --> 00:53:59,090
something to buy to see if they needed

1408
00:54:04,690 --> 00:54:01,130
it for something it's just a big giant

1409
00:54:06,400 --> 00:54:04,700
mess is all on genocide mm-hmm and just

1410
00:54:09,609 --> 00:54:06,410
to put a cherry on top of this whole

1411
00:54:11,230 --> 00:54:09,619
thing obviously you write about a lot of

1412
00:54:13,060 --> 00:54:11,240
great stuff in this book but a book

1413
00:54:15,099 --> 00:54:13,070

takes a long time to write let me ask

1414

00:54:18,070 --> 00:54:15,109

you what is the most recently released

1415

00:54:20,590 --> 00:54:18,080

film that you've seen that you think

1416

00:54:22,180 --> 00:54:20,600

needs to be properly mined for the type

1417

00:54:24,070 --> 00:54:22,190

of content you cover even if you haven't

1418

00:54:27,849 --> 00:54:24,080

got to it at the depths that you

1419

00:54:30,609 --> 00:54:27,859

normally would probably Pano's cosmatos

1420

00:54:32,410 --> 00:54:30,619

I guess with Mandy and beyond the black

1421

00:54:34,990 --> 00:54:32,420

rainbow now I had seen beyond the black

1422

00:54:36,250 --> 00:54:35,000

rainbow when it came out I knew about

1423

00:54:38,170 --> 00:54:36,260

Ian Kilcher and that kind of stuff when

1424

00:54:41,500 --> 00:54:38,180

I came out I was still kind of new but

1425

00:54:44,170 --> 00:54:41,510

when it came to tying it to some of the

1426
00:54:45,880 --> 00:54:44,180
deeper stuff in the style the movie was

1427
00:54:47,710 --> 00:54:45,890
so overbearing

1428
00:54:51,250 --> 00:54:47,720
it's almost like he's wanting to put you

1429
00:54:55,180 --> 00:54:51,260
through my control experiment so I held

1430
00:54:56,950 --> 00:54:55,190
off on it but I went back last week and

1431
00:54:59,320 --> 00:54:56,960
I watched no black rainbow I thought was

1432
00:55:01,599 --> 00:54:59,330
excellent it was a great film I really

1433
00:55:04,540 --> 00:55:01,609
appreciate it now and I think I needed

1434
00:55:07,020 --> 00:55:04,550
to see Mandy first and that kind of

1435
00:55:09,700 --> 00:55:07,030
initiated me properly too upon OSes

1436
00:55:11,140 --> 00:55:09,710
movies and his style and so then when I

1437
00:55:14,050 --> 00:55:11,150
went back and watched the other black

1438
00:55:16,270 --> 00:55:14,060

rainbow it was a lot more powerful so I

1439

00:55:18,670 --> 00:55:16,280

would say Mandy and got a black memo

1440

00:55:22,720 --> 00:55:18,680

right on and that's what I hadn't even

1441

00:55:25,599 --> 00:55:22,730

heard of and man so J just always a

1442

00:55:28,329 --> 00:55:25,609

pleasure I think you do great film

1443

00:55:30,700 --> 00:55:28,339

analysis I'm always learning something

1444

00:55:33,130 --> 00:55:30,710

before we go remind the people where to

1445

00:55:35,440 --> 00:55:33,140

get the books where to see online and

1446

00:55:37,180 --> 00:55:35,450

all the good stuff you got going on yeah

1447

00:55:40,209 --> 00:55:37,190

you can just go to Jay's analysis and

1448

00:55:41,589 --> 00:55:40,219

there's no sis comm you can find the

1449

00:55:44,469 --> 00:55:41,599

shop there for the books you can find

1450

00:55:45,910 --> 00:55:44,479

the subscription there for the archives

1451
00:55:48,009 --> 00:55:45,920
and interviews and talks that I've done

1452
00:55:49,329 --> 00:55:48,019
on the globalist books and all that full

1453
00:55:50,739 --> 00:55:49,339
access we're going for ninety-five a

1454
00:55:53,079 --> 00:55:50,749
month six dollars a year you can also

1455
00:55:55,059 --> 00:55:53,089
watch the TV show that we did which a

1456
00:55:58,080 --> 00:55:55,069
wider one whole season if you subscribe

1457
00:56:01,410 --> 00:55:58,090
to Gaea there's links there for that

1458
00:56:03,510 --> 00:56:01,420
and the advantage of course I signed all

1459
00:56:05,430 --> 00:56:03,520
the books so you get a signed copy if

1460
00:56:07,890 --> 00:56:05,440
you get it from Amazon it's not very

1461
00:56:09,690 --> 00:56:07,900
good for the author I also do tutoring

1462
00:56:12,000 --> 00:56:09,700
that's picked up quite a bit so a tutor

1463
00:56:13,230 --> 00:56:12,010

quite a few people in philosophy so if

1464

00:56:14,610 --> 00:56:13,240

you're interested in learning philosophy

1465

00:56:17,400 --> 00:56:14,620

and all that stuff you can sign it for

1466

00:56:19,950 --> 00:56:17,410

tutoring at the patreon there and then

1467

00:56:21,900 --> 00:56:19,960

my youtube has grown a good bit so if

1468

00:56:23,430 --> 00:56:21,910

you would subscribe to doing a lot more

1469

00:56:24,870 --> 00:56:23,440

video content nowadays so you can

1470

00:56:28,020 --> 00:56:24,880

subscribe to my youtube channel they're

1471

00:56:29,370 --> 00:56:28,030

awesome and yeah Congrats on Hollywood

1472

00:56:31,350 --> 00:56:29,380

decoded with je Weiner

1473

00:56:33,080 --> 00:56:31,360

thanks you also have another pilot out

1474

00:56:36,090 --> 00:56:33,090

there right now too don't you

1475

00:56:38,130 --> 00:56:36,100

well you know about that maybe as well I

1476

00:56:40,650 --> 00:56:38,140

don't know what yeah it's in the works

1477

00:56:42,570 --> 00:56:40,660

being shopped around so hopefully cross

1478

00:56:45,180 --> 00:56:42,580

our fingers maybe somebody will buy that

1479

00:56:46,800 --> 00:56:45,190

yes I am also in that and I don't know

1480

00:56:47,990 --> 00:56:46,810

are we allowed to talk about that I know

1481

00:56:51,050 --> 00:56:48,000

I didn't sign anything

1482

00:56:53,070 --> 00:56:51,060

there was an NDA but I think you can say

1483

00:56:54,690 --> 00:56:53,080

that it's out there but I think we're

1484

00:56:57,210 --> 00:56:54,700

just not supposed to say like a whole

1485

00:57:00,480 --> 00:56:57,220

lot of details or anything fair fair all

1486

00:57:02,670 --> 00:57:00,490

right well man again it has been a huge

1487

00:57:04,770 --> 00:57:02,680

pleasure best of luck out there and keep

1488

00:57:06,750 --> 00:57:04,780

doing what you do okay man thank you

1489

00:57:08,550 --> 00:57:06,760

have a pleasure to talk to you again and

1490

00:57:12,600 --> 00:57:08,560

I really appreciate a meal Cheers

1491

00:57:17,440 --> 00:57:15,220

hallelujah dear listeners hallelujah

1492

00:57:20,110 --> 00:57:17,450

indeed another one in the can kicking

1493

00:57:22,390 --> 00:57:20,120

off April with a great returning guest J

1494

00:57:25,870 --> 00:57:22,400

Dyer big thanks

1495

00:57:28,240 --> 00:57:25,880

I feel like THC has really built some

1496

00:57:29,980 --> 00:57:28,250

solid bench strength over the years when

1497

00:57:34,180 --> 00:57:29,990

it comes to guests who come back every

1498

00:57:36,130 --> 00:57:34,190

so often and cover a new round of media

1499

00:57:39,430 --> 00:57:36,140

in their particular Lane we got great

1500

00:57:41,980 --> 00:57:39,440

music guys like Mark Devlin also great

1501
00:57:44,770 --> 00:57:41,990
movie guys obviously Jay is one of those

1502
00:57:47,770 --> 00:57:44,780
great movie guys probably my favorite

1503
00:57:51,010 --> 00:57:47,780
his impressions work really great for

1504
00:57:53,020 --> 00:57:51,020
podcasts too but obviously today

1505
00:57:55,270 --> 00:57:53,030
especially if you heard the second hour

1506
00:57:57,420 --> 00:57:55,280
the ideological differences between us

1507
00:57:59,500 --> 00:57:57,430
we're maybe a little more obvious I

1508
00:58:01,840 --> 00:57:59,510
wouldn't even really call them

1509
00:58:03,790 --> 00:58:01,850
differences because J is an Orthodox

1510
00:58:05,770 --> 00:58:03,800
Christian and I haven't really planted

1511
00:58:09,610 --> 00:58:05,780
my flag anywhere at this point and I

1512
00:58:13,030 --> 00:58:09,620
won't call me a chaos' ideologist I like

1513
00:58:15,310 --> 00:58:13,040

to pull things from wherever that I

1514

00:58:18,340 --> 00:58:15,320

think seemed to work for me because I

1515

00:58:22,450 --> 00:58:18,350

don't really like any of the boxes I've

1516

00:58:25,480 --> 00:58:22,460

seen enough to hop in but I did have

1517

00:58:28,930 --> 00:58:25,490

some questions about Jays ideology of

1518

00:58:30,850 --> 00:58:28,940

course and after the show we were

1519

00:58:32,860 --> 00:58:30,860

actually talking and I asked him if he

1520

00:58:35,860 --> 00:58:32,870

was familiar with miguel conner because

1521

00:58:39,840 --> 00:58:35,870

i would actually be pretty interested to

1522

00:58:42,670 --> 00:58:39,850

hear jay and miguel sort of debate or

1523

00:58:45,010 --> 00:58:42,680

rigorously discuss those two

1524

00:58:48,940 --> 00:58:45,020

perspectives the orthodox christian

1525

00:58:50,560 --> 00:58:48,950

perspective versus Gnosticism i'm not

1526

00:58:54,100 --> 00:58:50,570

the guy to do it but i think it would be

1527

00:58:56,230 --> 00:58:54,110

a really fun thing to listen to and he

1528

00:58:58,810 --> 00:58:56,240

said funny enough i was just on with

1529

00:59:01,450 --> 00:58:58,820

miguel and so i haven't checked it out

1530

00:59:03,880 --> 00:59:01,460

yet to see if it aired but i'm looking

1531

00:59:06,370 --> 00:59:03,890

forward to hearing jay on a on bite

1532

00:59:08,280 --> 00:59:06,380

talking about those differences

1533

00:59:09,450 --> 00:59:08,290

potentially

1534

00:59:13,130 --> 00:59:09,460

and that's really saying something

1535

00:59:16,020 --> 00:59:13,140

because i'm honestly exhausted by the

1536

00:59:19,670 --> 00:59:16,030

ideological and philosophical and

1537

00:59:23,880 --> 00:59:19,680

political debates that are happening

1538

00:59:25,680 --> 00:59:23,890

across podcasting the been Shapiro's and

1539

00:59:28,440 --> 00:59:25,690

Steven Crowder's and even Jordan

1540

00:59:30,630 --> 00:59:28,450

Peterson at this point I do think it's

1541

00:59:33,420 --> 00:59:30,640

ultimately good to have a greater depth

1542

00:59:36,630 --> 00:59:33,430

to discussion as we drift towards the

1543

00:59:41,490 --> 00:59:36,640

idiocracy age but sometimes it's like

1544

00:59:43,860 --> 00:59:41,500

guys guys who gives a [h__h] just have

1545

00:59:46,230 --> 00:59:43,870

some fun be a good person and enjoy your

1546

00:59:50,280 --> 00:59:46,240

life I mean maybe that is what they

1547

00:59:52,710 --> 00:59:50,290

enjoy obviously they do but regardless I

1548

00:59:56,250 --> 00:59:52,720

think Jay is a really good communicator

1549

00:59:59,010 --> 00:59:56,260

and common ground finder but even as he

1550

01:00:01,470 --> 00:59:59,020

said some of the things that I associate

1551
01:00:05,160 --> 01:00:01,480
as positive aspects of a Gnostic

1552
01:00:08,370 --> 01:00:05,170
perspective he also considers those same

1553
01:00:11,040 --> 01:00:08,380
things positive and also principles of

1554
01:00:12,780 --> 01:00:11,050
his ideology but on some of those things

1555
01:00:15,570 --> 01:00:12,790
I think it's good that we got into it

1556
01:00:18,900 --> 01:00:15,580
and it's good to know that we do kind of

1557
01:00:20,850 --> 01:00:18,910
agree and I'm glad we agree and that is

1558
01:00:23,940 --> 01:00:20,860
that but in terms of content for this

1559
01:00:26,250 --> 01:00:23,950
show great start to with mob money and

1560
01:00:27,750 --> 01:00:26,260
studios as front companies that's the

1561
01:00:30,270 --> 01:00:27,760
sort of stuff that I think's really

1562
01:00:32,070 --> 01:00:30,280
juicy of course that's where his book

1563
01:00:34,620 --> 01:00:32,080

goes so I knew that that's where this

1564

01:00:38,100 --> 01:00:34,630

was gonna go to but it's fun off the

1565

01:00:40,830 --> 01:00:38,110

radar stuff and higher side news people

1566

01:00:43,260 --> 01:00:40,840

always ask how do I know when the joint

1567

01:00:45,870 --> 01:00:43,270

sessions are well they are always on

1568

01:00:48,330 --> 01:00:45,880

either the 20th or the 25th of the month

1569

01:00:50,940 --> 01:00:48,340

at 7:00 p.m. Pacific time and it's in

1570

01:00:52,410 --> 01:00:50,950

these wrap ups when I let you know which

1571

01:00:54,810 --> 01:00:52,420

one we're gonna be looking at this month

1572

01:00:57,930 --> 01:00:54,820

I bounce back and forth between these

1573

01:01:00,540 --> 01:00:57,940

two days because if one falls on the

1574

01:01:03,630 --> 01:01:00,550

weekend or a holiday or a commitment I

1575

01:01:05,529 --> 01:01:03,640

have 9 out of 10 times it's easy to just

1576

01:01:07,599 --> 01:01:05,539

pick that other day

1577

01:01:10,859 --> 01:01:07,609

this month is going to be on the 25th

1578

01:01:13,239 --> 01:01:10,869

because 420 of course is a holiday and

1579

01:01:16,089 --> 01:01:13,249

with these things I haven't been able to

1580

01:01:18,639 --> 01:01:16,099

go live on YouTube like I was in the

1581

01:01:21,129 --> 01:01:18,649

beginning I don't know exactly why I

1582

01:01:24,120 --> 01:01:21,139

think it might be copyright strikes it

1583

01:01:27,309 --> 01:01:24,130

just doesn't seem to work so instead of

1584

01:01:30,099 --> 01:01:27,319

hundreds of people that I had we're only

1585

01:01:31,899 --> 01:01:30,109

getting dozens and then only three or

1586

01:01:35,199 --> 01:01:31,909

four or five people want to actually

1587

01:01:38,339 --> 01:01:35,209

talk so I would love to see more people

1588

01:01:40,659 --> 01:01:38,349

who want to talk on the show show up and

1589

01:01:43,120 --> 01:01:40,669

maybe even have something prepared to

1590

01:01:45,099 --> 01:01:43,130

say an experience that you had a theory

1591

01:01:47,559 --> 01:01:45,109

that you have you know it's a time to

1592

01:01:49,479 --> 01:01:47,569

put your ideas and your experiences up

1593

01:01:52,059 --> 01:01:49,489

on the main stage at least that's what I

1594

01:01:54,759 --> 01:01:52,069

like about it so be there

1595

01:01:57,189 --> 01:01:54,769

April 25th 7:00 p.m. Pacific time you

1596

01:01:59,709 --> 01:01:57,199

will find the links a few hours before

1597

01:02:02,889 --> 01:01:59,719

all over the place Facebook Twitter or

1598

01:02:04,839 --> 01:02:02,899

patreon and the plus site also I've

1599

01:02:07,449 --> 01:02:04,849

mentioned this before but it is really

1600

01:02:10,059 --> 01:02:07,459

happening now so I'm gonna start talking

1601
01:02:13,269 --> 01:02:10,069
about it at the end of every show just

1602
01:02:15,459 --> 01:02:13,279
so I know we all get the message but the

1603
01:02:18,819 --> 01:02:15,469
higher side ecosystem is being

1604
01:02:21,609 --> 01:02:18,829
redesigned upgraded we should say we're

1605
01:02:24,819 --> 01:02:21,619
combining the free and plus sites making

1606
01:02:27,159 --> 01:02:24,829
the archives less segmented and I am

1607
01:02:29,919 --> 01:02:27,169
adamant with the developers that I don't

1608
01:02:33,809 --> 01:02:29,929
want to disrupt the listeners connection

1609
01:02:36,129 --> 01:02:33,819
to either the plus or the free RSS feed

1610
01:02:37,539 --> 01:02:36,139
but when you're trying to bring two

1611
01:02:40,449 --> 01:02:37,549
websites together

1612
01:02:42,999 --> 01:02:40,459
I don't know how reasonable that really

1613
01:02:45,519 --> 01:02:43,009

is I think these are talented guys I've

1614

01:02:47,849 --> 01:02:45,529

seen the design mock-ups and I'm really

1615

01:02:50,439 --> 01:02:47,859

impressed I'm actually quite

1616

01:02:53,409 --> 01:02:50,449

enthusiastic but I just want to put it

1617

01:02:56,529 --> 01:02:53,419

out there so that you're aware that if

1618

01:03:00,399 --> 01:02:56,539

and say four to six weeks from now your

1619

01:03:02,469 --> 01:03:00,409

feed stops updating let's say even if we

1620

01:03:05,019 --> 01:03:02,479

install a redirect you might have to do

1621

01:03:08,049 --> 01:03:05,029

something quite simple like just refresh

1622

01:03:10,120 --> 01:03:08,059

the thing I don't know exactly what to

1623

01:03:12,819 --> 01:03:10,130

expect but it's good to communicate with

1624

01:03:14,259 --> 01:03:12,829

you now rather than later if you happen

1625

01:03:16,899 --> 01:03:14,269

to have issues getting the show because

1626

01:03:18,459 --> 01:03:16,909

you wouldn't be hearing me then and I'll

1627

01:03:19,000 --> 01:03:18,469

spare you all the reasons why I'm doing

1628

01:03:21,460 --> 01:03:19,010

it but there are

1629

01:03:24,580 --> 01:03:21,470

good ones from being at risk of Adi

1630

01:03:26,740 --> 01:03:24,590

listing by Google too less confusion

1631

01:03:28,150 --> 01:03:26,750

over the segmented show archived to the

1632

01:03:30,910 --> 01:03:28,160

fact that I plan on doing this for the

1633

01:03:34,720 --> 01:03:30,920

rest of my life so let's make it right

1634

01:03:37,330 --> 01:03:34,730

for the long term maybe I won't spare

1635

01:03:39,220 --> 01:03:37,340

you the reasons why but anyway as you

1636

01:03:41,260 --> 01:03:39,230

know there's always a plus portion to

1637

01:03:43,270 --> 01:03:41,270

the interviews I do an extra hour for

1638

01:03:46,300 --> 01:03:43,280

those who support the show with a plus

1639

01:03:48,130 --> 01:03:46,310

subscription and this one with Jay Dyer

1640

01:03:51,730 --> 01:03:48,140

is no different and in it we talked

1641

01:03:54,520 --> 01:03:51,740

about a little more of my Gnosticism

1642

01:03:57,160 --> 01:03:54,530

verse Orthodox Christianity questions of

1643

01:03:59,980 --> 01:03:57,170

course that's a natural continuation of

1644

01:04:01,990 --> 01:03:59,990

the V for Vendetta discussion but we

1645

01:04:04,660 --> 01:04:02,000

also talked about MKULTRA and media

1646

01:04:09,190 --> 01:04:04,670

things like stranger things inversions

1647

01:04:12,100 --> 01:04:09,200

of norms in media aliens as rebranded

1648

01:04:14,080 --> 01:04:12,110

demons you know I love that and what I

1649

01:04:16,870 --> 01:04:14,090

really love talking to Jay about was his

1650

01:04:19,630 --> 01:04:16,880

globalist book analysis series that he

1651
01:04:21,580 --> 01:04:19,640
does for his paid subscribers and that's

1652
01:04:24,400 --> 01:04:21,590
where we talked about Jonas Salk's own

1653
01:04:26,530 --> 01:04:24,410
writings on vaccines and their uses

1654
01:04:29,410 --> 01:04:26,540
which ties into our last show with Dell

1655
01:04:32,230 --> 01:04:29,420
big tree and we had a lot of times today

1656
01:04:33,610 --> 01:04:32,240
even KJ Osbourne got a mention and

1657
01:04:36,520 --> 01:04:33,620
that's fun when that happens pretty

1658
01:04:39,040 --> 01:04:36,530
organically right and we also talked

1659
01:04:41,770 --> 01:04:39,050
about geoengineering and weather weapons

1660
01:04:44,980 --> 01:04:41,780
spin and film another great section from

1661
01:04:46,870 --> 01:04:44,990
his book I think that second hour has a

1662
01:04:50,140 --> 01:04:46,880
lot of interesting stuff in it and again

1663
01:04:51,490 --> 01:04:50,150

guys I do really like both esoteric

1664

01:04:54,580 --> 01:04:51,500

Hollywood 1 & 2

1665

01:04:56,860 --> 01:04:54,590

Jay's books are great reads I am

1666

01:04:59,800 --> 01:04:56,870

thankful to him for sending me the set

1667

01:05:02,770 --> 01:04:59,810

and signing them both great additions to

1668

01:05:05,920 --> 01:05:02,780

the higher side bookshelf and sometimes

1669

01:05:08,080 --> 01:05:05,930

I sit and think man I have a really

1670

01:05:09,960 --> 01:05:08,090

great collection of signed books from

1671

01:05:13,330 --> 01:05:09,970

great authors that I've interviewed

1672

01:05:15,220 --> 01:05:13,340

maybe they're my peers I guess but

1673

01:05:17,850 --> 01:05:15,230

they're talented guys and I'm lucky to

1674

01:05:21,190 --> 01:05:17,860

know them and be involved in anyway I

1675

01:05:23,650 --> 01:05:21,200

got the best job in the world but that's

1676

01:05:26,870 --> 01:05:23,660

the show I hope you enjoyed it we do it

1677

01:05:29,300 --> 01:05:26,880

all for you and of course ourselves

1678

01:05:31,340 --> 01:05:29,310

but I am very thankful for everyone

1679

01:05:32,780 --> 01:05:31,350

hearing this and I hope you keep coming

1680

01:05:35,060 --> 01:05:32,790

back I'm getting out of here

1681

01:05:37,010 --> 01:05:35,070

your move Hollywood wizards culture

1682

01:05:40,000 --> 01:05:37,020

creation of cultists and makers of that

1683

01:05:42,200 --> 01:05:40,010

sweet sweet eight millimeter magic your

1684

01:05:47,170 --> 01:05:42,210

[h__\h] move

1685

01:05:50,150 --> 01:05:47,180

you know the plan has always been me

1686

01:05:54,320 --> 01:05:50,160

MK you're just trying to dream you

1687

01:05:57,410 --> 01:05:54,330

insane they'll explode your heart if

1688

01:06:01,210 --> 01:05:57,420

they think that's what it claims you

1689

01:06:04,610 --> 01:06:01,220

think I'm answering the phone when I aim

1690

01:06:07,220 --> 01:06:04,620

you gotta keep it burning strong cuz you

1691

01:06:10,280 --> 01:06:07,230

don't want anyone thinking yo at home

1692

01:06:14,180 --> 01:06:10,290

well you're not you should tape the mail

1693

01:06:17,120 --> 01:06:14,190

slot and baby if I seem withdrawn let me

1694

01:06:20,230 --> 01:06:17,130

sing it's cuz I just don't wanna go and

1695

01:06:23,720 --> 01:06:20,240

get whacked maybe you should know that

1696

01:06:27,920 --> 01:06:23,730

the trauma of things do you like it does

1697

01:06:32,180 --> 01:06:27,930

everyone it's just the game plan it's

1698

01:06:33,299 --> 01:06:32,190

where the world's become they want a pet

1699

01:06:35,970 --> 01:06:33,309

[Music]

1700

01:06:37,070 --> 01:06:35,980

don't you see what's going on well now

1701

01:07:08,190 --> 01:06:37,080

you

1702

01:07:11,860 --> 01:07:08,200

in the end

1703

01:07:15,810 --> 01:07:11,870

and if for some reason you think I might

1704

01:07:20,200 --> 01:07:15,820

be wrong I wonder where you got that

1705

01:07:22,510 --> 01:07:20,210

opinion from you gotta keep the Turner's

1706

01:07:25,210 --> 01:07:22,520

strong cuz you don't want anyone

1707

01:07:28,810 --> 01:07:25,220

thinking you're at home well you're not

1708

01:07:31,870 --> 01:07:28,820

you should tape the mail slot and baby

1709

01:07:34,840 --> 01:07:31,880

if I seem withdrawn let me say it's cuz

1710

01:07:38,770 --> 01:07:34,850

I just don't wanna go and get whacked

1711

01:07:42,880 --> 01:07:38,780

maybe you should know that the trauma of

1712

01:07:45,250 --> 01:07:42,890

sex do you like it does everyone it's

1713

01:07:49,849 --> 01:07:45,260

just the game when it's where the

1714

01:07:52,789 --> 01:07:49,859

world's become they want a pat-down

1715

01:07:56,689 --> 01:07:52,799

don't you see what's going on well now

1716

01:08:00,289 --> 01:07:56,699

you know you're better keepin on your

1717

01:08:04,219 --> 01:08:00,299

round cuz you can see the Masters

1718

01:08:09,919 --> 01:08:04,229

lighting much oh baby you can only trust

1719

01:08:13,279 --> 01:08:09,929

yourself and if you think the system's

1720

01:08:16,599 --> 01:08:13,289

out of touch it is and you can only

1721

01:08:34,970 --> 01:08:16,609

trust yourself

1722

01:08:38,700 --> 01:08:34,980

[Music]

1723

01:08:43,229 --> 01:08:38,710

you might think that these problems are

1724

01:08:47,430 --> 01:08:43,239

small maybe they aren't registering at

1725

01:08:51,899 --> 01:08:47,440

all now they know you're naive and

1726

01:08:56,899 --> 01:08:51,909

vulnerable you won't believe I love the

1727

01:09:00,959 --> 01:08:56,909

sense that kelpo cuz you can see the

1728

01:09:06,499 --> 01:09:00,969

Masters lied too much oh baby you can

1729

01:09:10,530 --> 01:09:06,509

only trust yourself and if you think the

1730

01:09:15,059 --> 01:09:10,540

system's out of touch it is and you can

1731

01:09:19,499 --> 01:09:15,069

only trust yourself because you can see

1732

01:09:24,470 --> 01:09:19,509

the Masters lied too much oh baby you

1733

01:09:29,430 --> 01:09:24,480

can only trust yourself and if you think

1734

01:09:31,950 --> 01:09:29,440

the system's out of touch it is and you

1735

01:09:34,160 --> 01:09:31,960

can only trust yourself